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A-CR-CCP-911/PW-002



# Canadian Cadet Organizations

## Pipe Band – Snare Drum Reference Manual



### Chapter 5

## Snare Drum – Level Five



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***Section 1***

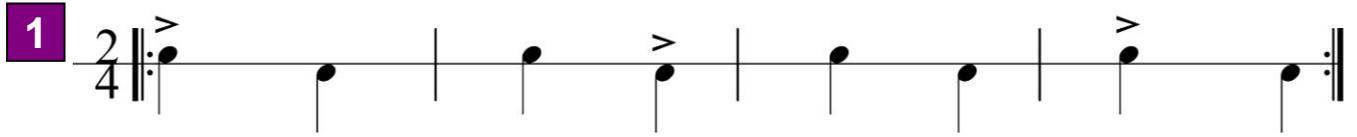
**Technique**



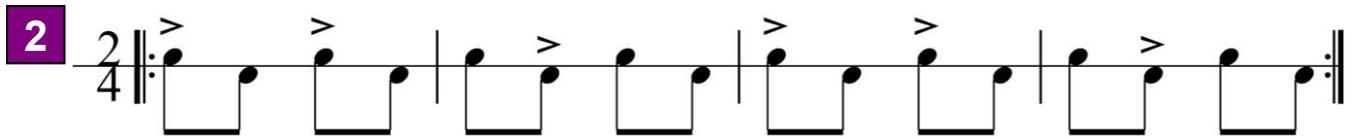


# Single Strokes with Moving Accents

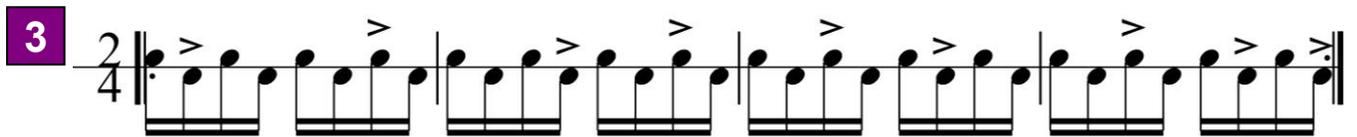
1



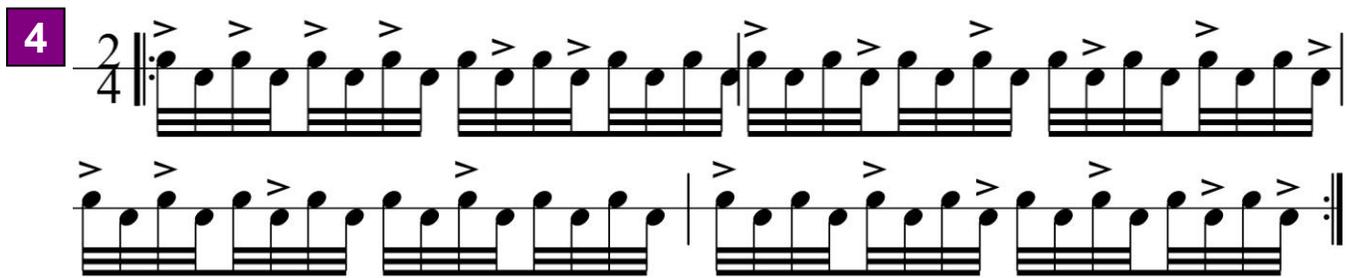
2



3



4



5-1-1



# Flamacues

7

8

5-1-3

# Flam Paradiddles

9



Musical notation for Flam Paradiddle 9, written in 2/4 time. The notation consists of eight measures of music, each containing a pair of eighth notes followed by a quarter note with an 'x' above it. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. The first measure has a repeat sign at the beginning.

10



Musical notation for Flam Paradiddle 10, written in 2/4 time. The notation consists of eight measures of music, each containing a pair of eighth notes followed by a quarter note with an 'x' above it. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. The first measure has a repeat sign at the beginning.



5-1-4

Musical notation for Flam Paradiddle 5-1-4, written in 2/4 time. The notation consists of eight measures of music, each containing a pair of eighth notes followed by a quarter note with an 'x' above it. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. The first measure has a repeat sign at the beginning.

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***Section 2***

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**Repertoire**





# Major C.M. Usher, OBE

## March

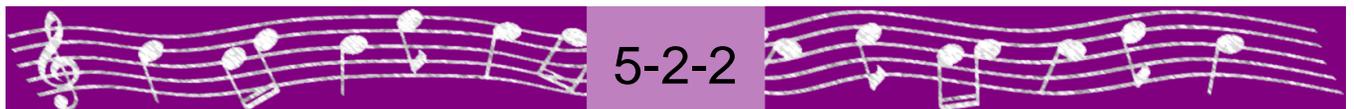
The musical score is written in 2/4 time and consists of eight staves. It begins with a treble clef and a key signature of one sharp (F#). The piece is marked with a repeat sign at the beginning. The notation includes eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' above a bracket) and dynamic markings such as accents (>) and slurs. The piece concludes with a double bar line and repeat dots.



# Major Norman Orr Ewing

March

The musical score is written in 2/4 time and consists of eight staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a repeat sign followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The second staff continues the melody with a slur over a half note and a quarter note, followed by eighth notes and a quarter note. The third staff features a triplet of eighth notes, a quarter note, and a half note. The fourth staff includes a triplet of eighth notes, a quarter note, and a half note. The fifth staff has a triplet of eighth notes, a quarter note, and a half note. The sixth staff contains a triplet of eighth notes, a quarter note, and a half note. The seventh staff features a triplet of eighth notes, a quarter note, and a half note. The eighth staff concludes the piece with a quarter note and a half note.



# General Ramsey M. Withers

## Retreat

Musical score for "Retreat" in 3/4 time, featuring a treble clef, a key signature of one sharp (F#), and a repeat sign. The score consists of four staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a repeat sign. The melody is primarily composed of quarter and eighth notes, with several triplet markings (indicated by a '3' above a bracket) and slurs. The second and third staves continue the melody with similar rhythmic patterns and triplet markings. The fourth staff concludes the piece with a double bar line and repeat dots.

5-2-3

# Prince Edward Island

## March

The musical score is written in 4/4 time and consists of ten staves. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and is heavily characterized by triplets. The key signature is one sharp (F#), and the piece begins with a repeat sign. The notation includes dynamic markings such as accents (>) and breath marks (v). The score concludes with a double bar line and repeat dots.

A decorative footer at the bottom of the page features a purple background with white musical notation on the left and right sides. In the center, the page number "5-2-4" is displayed in white text.

# The Glendaruel Highlanders

## Quick March

Musical score for 'The Glendaruel Highlanders' Quick March. The score is written in 6/8 time and consists of four staves. The first staff is the treble clef melody. The second staff is the bass clef accompaniment. The third and fourth staves are for a third instrument, likely a piano or organ, featuring triplet patterns. The score includes various musical notations such as notes, rests, and dynamic markings.

Decorative musical staff with notes and a central text box. The staff is purple and contains white musical notes. The central text box is white and contains the text "5-2-5".

# Hebridean Air (My Dearest)

Slow March

The image displays a musical score for the piece "Hebridean Air (My Dearest)". The score is written in 8/8 time and consists of four systems of music. Each system contains two staves: a treble clef staff and a bass clef staff. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, often grouped with slurs and beams. There are also rests and dynamic markings such as hairpins. A triplet of eighth notes is indicated with a "3" above it in the first and third systems. The piece begins with a repeat sign and ends with a double bar line and repeat dots.

A decorative footer at the bottom of the page features a purple background with white musical notation on a staff. The notation includes a treble clef, a key signature of one sharp (F#), and a sequence of notes: a quarter note (F#), an eighth note (G), a quarter note (A), an eighth note (B), a quarter note (C), an eighth note (D), a quarter note (E), and an eighth note (F#). In the center of the footer, the page number "5-2-6" is displayed in white text.

# Pipe Major William Day

## Retreat

The musical score for 'Retreat' is written in 9/8 time and consists of four staves of music. The key signature is one sharp (F#). The melody is characterized by a mix of eighth and sixteenth notes, often beamed together. It includes several ornaments, such as grace notes and mordents, and features various articulations like slurs and accents. The piece concludes with a repeat sign and a fermata.

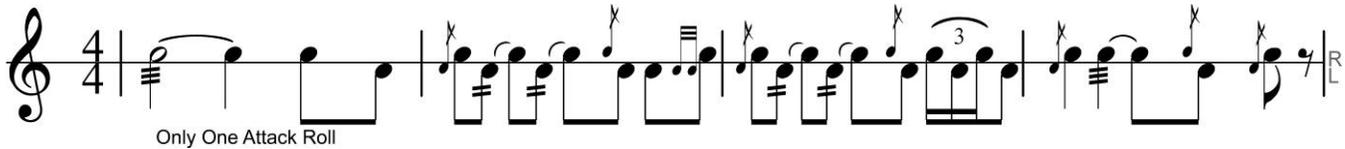
A decorative footer at the bottom of the page features a purple background with white musical notation on a staff. The notation includes a treble clef, a key signature of one sharp, and a sequence of notes. In the center, the number '5-2-7' is displayed in white text.

# Advance and General Salute

Advance

**Scotland The Brave**

Arr: Maj A.M. Cairns MMM CD

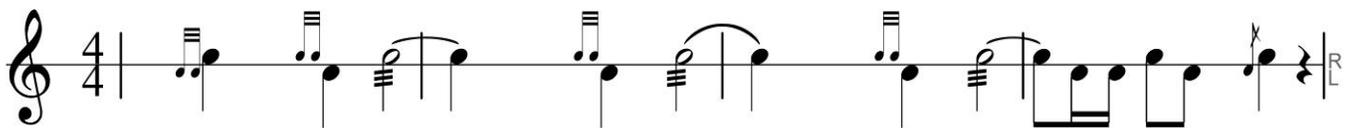


Only One Attack Roll

General Salute

**The Maple Leaf Forever**

Arr: Maj A.M. Cairns MMM CD



There are three salutes used within the Canadian Forces and Canadian Cadet Organizations: the Royal Salute, the Royal (Vice-Regal) Salute and the General Salute. The following table illustrates the use of these salutes based on the status of the dignitary being honoured.

## Royal Salute (Mallorca)

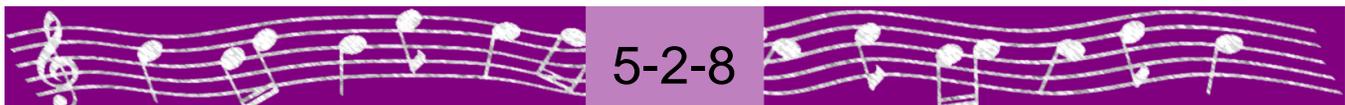
- HM the Queen
- Members of the Royal Family
- Foreign Sovereigns
- Members of Reigning Foreign Families
- Heads of State
- Governor Generals of Commonwealth Countries

## Royal (Vice-Regal) Salute (Mallorca / O' Canada)

- Governor General of Canada
- Lieutenant Governor of a Canadian Province

## General Salute (Maple Leaf Forever)

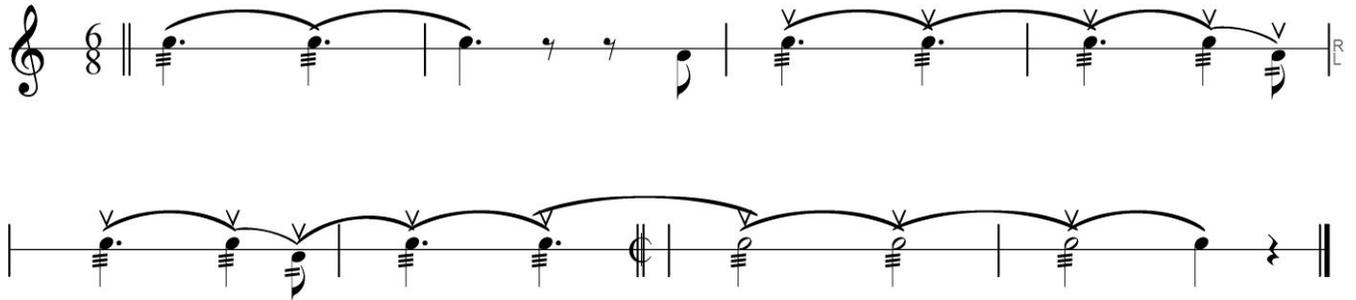
- Prime Minister of Canada
- Premiers of Canadian Provinces
- Members of Parliament (provincial or federal)
- Municipal Politicians
- Military Officers (major and above)
- Distinguished Persons



# Royal (Vice Regal) Salute & Royal Salute

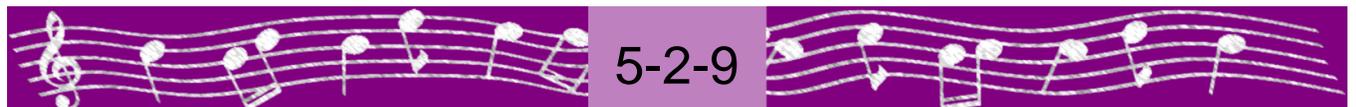
Royal (Vice-Regal) Salute  
Slow Air / March

Mallorca / O' Canada



Royal Salute  
Slow Air

Mallorca



# Drummer's Call & Rouse

## Drummer's Call

Musical notation for the Drummer's Call in 2/4 time. The piece consists of three staves. The first staff begins with a treble clef, a 2/4 time signature, and a repeat sign. It contains a melodic line with a slur over the first two notes, followed by a series of eighth notes. The second staff continues the melody with a slur over the first two notes and a first ending bracket labeled '1' over the final two notes. The third staff contains a few final notes and rests, ending with a double bar line.

## Rouse

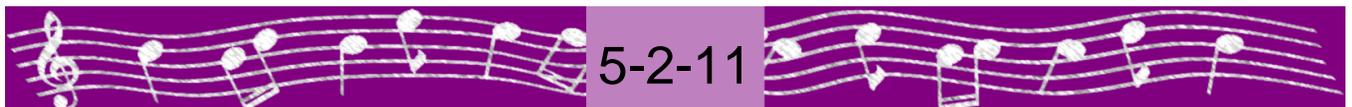
Musical notation for the Rouse in 2/4 time. The piece consists of a single staff with a treble clef, a 2/4 time signature, and a repeat sign. The melody is a series of eighth notes with a slur over the entire phrase. Below the staff, there are dynamic markings: *pp* (pianissimo) at the beginning, *ff* (fortissimo) in the middle, and *pp* at the end. The piece concludes with a repeat sign and the instruction "Repeat Three Times" written vertically to the right.

A decorative horizontal bar with a purple background. It features a musical staff with white notes and stems. In the center, there is a white rectangular box containing the text "5-2-10".

# My Love She's but a Lassie Yet

## Hornpipe

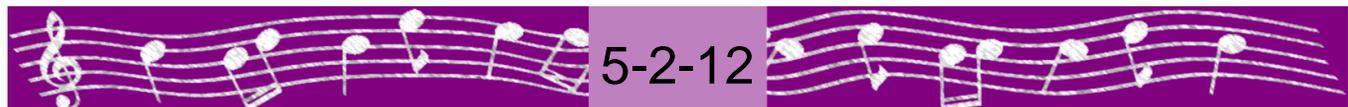
The musical score is written in a single treble clef with a 2/4 time signature. It consists of eight staves of music. The first staff begins with a repeat sign and a fermata over the first measure. The melody is characterized by frequent eighth-note patterns, often with grace notes and slurs. Various ornaments are indicated by 'u' (up-bow) and 'ε' (down-bow) symbols above the notes. A triplet of eighth notes is marked with a '3' and a slur. The score includes several repeat signs (double bar lines with dots) and fermatas at the end of various phrases. The overall style is that of a traditional folk hornpipe.



# The Sailor's Hornpipe

## Hornpipe

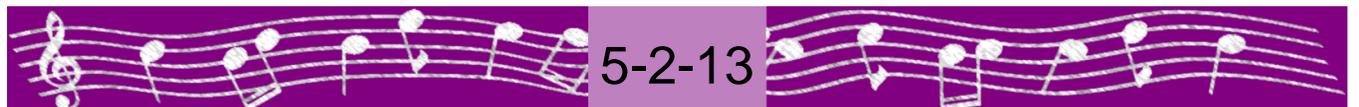
Musical score for 'The Sailor's Hornpipe' in 2/4 time, featuring a treble clef and a key signature of one flat. The score consists of four staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The music is characterized by a steady eighth-note rhythm with frequent triplets and slurs. The second and fourth staves contain numerous triplet markings. The piece concludes with a double bar line and repeat dots.



# Am Breamatain Tobhain Dubh

## Jig

The musical score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. It consists of six staves of music. The first two staves form the first system, and the last two staves form the second system. Each system contains two staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are also rests, slurs, and accents. The piece concludes with a double bar line and repeat dots.



# The Banjo Breakdown

## Jig

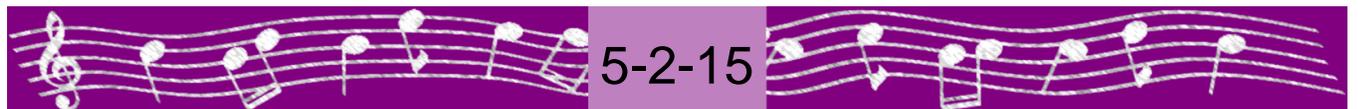
A musical score for a Banjo Jig in 6/8 time. The score is written in treble clef and consists of 24 measures across eight staves. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. There are several instances of triplets and slurs. The score includes repeat signs and first/second endings. The notation includes various ornaments such as grace notes and accents.

A decorative footer consisting of a purple horizontal bar. On the left, there is a white treble clef and a series of white musical notes on a staff. In the center, the page number "5-2-14" is written in white. On the right, there is another series of white musical notes on a staff.

# Cork Hill

Jig

Musical score for 'Cork Hill' Jig, written in treble clef and 8/8 time. The score consists of eight staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a repeat sign. The music features a mix of eighth and sixteenth notes, often beamed together, with various ornaments (accents and 'x' marks) and slurs. The piece concludes with a double bar line and repeat dots.



# Paddy O'Rafferty

Jig

Musical score for the Jig "Paddy O'Rafferty". The score is written in treble clef, 6/8 time, and D major. It consists of four staves of music. The first staff begins with a key signature change to D major and a common time signature change to 6/8. The melody features eighth and sixteenth notes, with some notes marked with accents (>). The second staff continues the melody with a repeat sign at the end. The third and fourth staves provide a bass line accompaniment, primarily using eighth notes and quarter notes, with some notes marked with accents (>).

Decorative footer featuring a purple background with white musical notation on a staff. The notation includes a treble clef, a key signature change to D major, and a common time signature change to 6/8. The page number "5-2-16" is centered in the middle of the staff.

# Mrs. MacLeod of Raasay

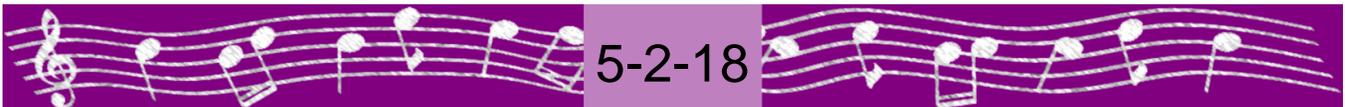
Reel

The image displays a musical score for a reel in C major, 2/4 time. The score is written on four staves. The first staff begins with a treble clef and a common time signature. The melody consists of eighth and sixteenth notes, with two triplet markings (indicated by a '3' over a group of three notes) in the first and third measures. The piece concludes with a double bar line and repeat dots.

# Sleepy Maggie

Reel

Musical score for 'Sleepy Maggie' in C major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a common time signature. The music features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' above a bracket) and accents (indicated by a '>' above a note). The piece concludes with a double bar line.



# The Piper of Drummond

Reel

The musical score for 'The Piper of Drummond' is presented in a single staff in 2/2 time. The piece begins with a treble clef and a key signature of one flat (B-flat). The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' in a circle) and slurs over groups of notes. Dynamic markings such as accents (>) and breath marks (u) are used throughout. The score is divided into four systems, each containing two lines of music. The first system starts with a double bar line and a repeat sign. The piece concludes with a final double bar line.



# The Braes O'Tullymet

## Strathspey

The musical score is written in 4/4 time and consists of four staves. The key signature has one sharp (F#). The piece is characterized by its Strathspey style, featuring a mix of eighth and sixteenth notes, often grouped into triplets. Grace notes are used to ornament the melody. The score begins with a double bar line and a repeat sign. The first staff contains the first four measures, the second staff the next four, the third staff the next four, and the fourth staff the final four measures, ending with a double bar line.

# The Marquis of Huntley's Highland Fling

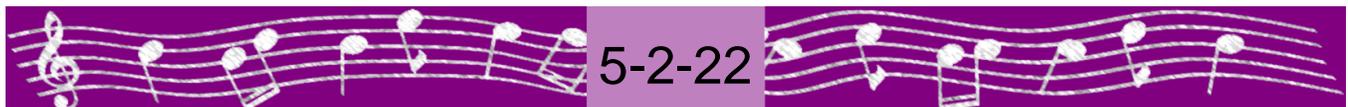
Strathspey

The musical score is written on five staves. The first staff begins with a treble clef, a common time signature (C), and a repeat sign. The music is in a key with one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several slurs and accents throughout the piece. The second and third staves continue the melody with similar rhythmic patterns. The fourth staff features a change in clef to a bass clef, indicating a shift in the bass line. The fifth staff concludes the piece with a final cadence.

# Cadet Standard Strathspey Score #1

## Strathspey

The musical score is written in a single treble clef with a common time signature (C). It consists of three staves of music. The first staff begins with a double bar line and a repeat sign. The melody is composed of eighth and sixteenth notes, often beamed together. The second and third staves continue the piece, with the third staff ending with a double bar line. The key signature is one sharp (F#), and the time signature is common time (C).



# Welcome to Borden

Cadet Standard Drum Salute

By: MWO M. Steele

Musical notation for the first staff, showing a treble clef, 4/4 time signature, and a series of quarter notes.

4 Bass Beats

Musical notation for the second staff, featuring a bass clef and a complex rhythmic pattern with accents.

Musical notation for the third staff, continuing the rhythmic pattern with various note values and accents.

Musical notation for the fourth staff, including triplets and accents.

Musical notation for the fifth staff, featuring triplets and a 'pp' dynamic marking.

Musical notation for the sixth staff, continuing the rhythmic pattern.

Musical notation for the seventh staff, featuring a 'pp' dynamic marking.

Musical notation for the eighth staff, showing a series of eighth notes.

Musical notation for the ninth staff, continuing the rhythmic pattern.

Musical notation for the tenth staff, ending with a series of quarter notes.

Rimshot (right stick on left)

(Continued on next page)

