Canadian Cadet Organizations

Chapter 3
Snare Drum – Level Three
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CHAPTER 3

Section 1

Technique Exercises
Single Strokes

6
\(\begin{align*}
\frac{3}{4} & : \quad \text{music notation} \\
\frac{3}{4} & : \quad \text{music notation} \\
\frac{3}{4} & : \quad \text{music notation}
\end{align*}\)

7
\(\begin{align*}
\frac{3}{4} & : \quad \text{music notation} \\
\frac{3}{4} & : \quad \text{music notation} \\
\frac{3}{4} & : \quad \text{music notation}
\end{align*}\)

8
\(\begin{align*}
\frac{3}{4} & : \quad \text{music notation} \\
\frac{3}{4} & : \quad \text{music notation} \\
\frac{3}{4} & : \quad \text{music notation}
\end{align*}\)
Drags

15
\(\frac{2}{4}\)

16
\(\frac{2}{4}\)
Open Stroke Rolls

26
\[ \frac{2}{4} \]

27
\[ \frac{2}{4} \]

28
\[ \frac{2}{4} \]

29
\[ \frac{2}{4} \]

3-1-8
Closed Stroke Rolls

30

31

32

33

34

35
CHAPTER 3

Section 2

Repertoire
March

Massed band drum scores are generic scores written to set a standard for pipe bands to play during massed (pipes and drums) band performances (usually occurring at highland games).
March

This drum score is suitable to play for the following tunes:

- Mairi’s Wedding,
- The Barren Rocks of Aiden,
- The Highroad to Gairlock, and
- The Nut Brown Maiden.
March

This drum score is suitable to play for the tune A Mans a Man for A’ That.
Massed band drum scores are generic scores written to set a standard for pipe bands to play during massed (pipes and drums) band performances (usually occurring at highland games).
Retreat March

This drum score is suitable to play for the following tunes:

- LGen J.W. Quinn, and
- The Green Hills of Tyrol.
Retreat March

This drum score is suitable to play for the following tunes:

- My Land, and
- When the Battle’s O’er.
Massed band drum scores are generic scores written to set a standard for pipe bands to play during massed (pipes and drums) band performances (usually occurring at highland games).
This drum score is suitable to play for the following tunes:

- Scotland The Brave, and
- The Bluebells of Scotland.
This drum score is suitable to play for the following tunes:

- Vive La Canadienne, and
- Will Ye No Come Back Again.
March

\[ \text{Cadet Standard 4/4 Score #3} \]
March

Piper's and Pipe Band Society of Ontario

(Continued on next page)
Massed band drum scores are generic scores written to set a standard for pipe bands to play during massed (pipes and drums) band performances (usually occurring at highland games).
Bonnie Dundee

March

[Music notation]

3-2-15
Going Home

Slow March
I’ll Remember Tara

Slow March

3-2-20
Mrs Kirkwood

Slow March
The Fairy Lullaby

Slow March

\[\text{Music notation}\]
The Skye Boat Song

Slow March

3-2-23
The Song of The Glen

Slow March

\[ \text{Music notation image} \]
The Battle of The Somme

Retreat March

\[ \begin{array}{c}
\text{\textbackslash \textbackslash}
\end{array} \]

3-2-25
Advance and General Salute

Advance

Scotland The Brave

Arr: Maj A.M. Cairns MMM CD

General Salute

The Maple Leaf Forever

Arr: Maj A.M. Cairns MMM CD

There are three salutes used within the Canadian military and Canadian Cadet Organization, the Royal Salute*, the Royal (Vice-Regal) Salute and the General Salute. The following table illustrates the use of these salutes based on the status of the dignitary being honoured.

*Note: The Royal Salute is covered in Level 4.

**Royal Salute**

(Mallorca)

- HM the Queen
- Members of the Royal Family
- Foreign Sovereigns
- Members of Reining Foreign Families
- Heads of State
- Governor General of Commonwealth Countries.

**Royal (Vice-Regal) Salute**

(Mallorca / O’Canada)

- Governor General of Canada
- Lieutenant Governor of a Canadian Province

**General Salute**

(Maple Leaf Forever)

- Prime Minister of Canada
- Premiers of Canadian Provinces
- Members of Parliament (provincial or federal)
- Municipal Politicians
- Military Officers (major and above)
- Distinguished Persons

3-2-27
Royal Salute (Vice-Regal)

Slow Air / March

Mallorca / O' Canada

Arr: Maj A.M. Cairns MMM CD

3-2-28
Barbara’s Jig
Jig

Paddy’s Leather Breeches

3-2-31
Murray’s Dream

Jig
The Fairy Dance

Reel

\[\text{Musical notation image}\]
I’m The B’y

Strathspey

\[ \text{C} \]
The Keel Row

Strathspey

\[\text{Midi Code} 3-2-37\]