



National  
Defence

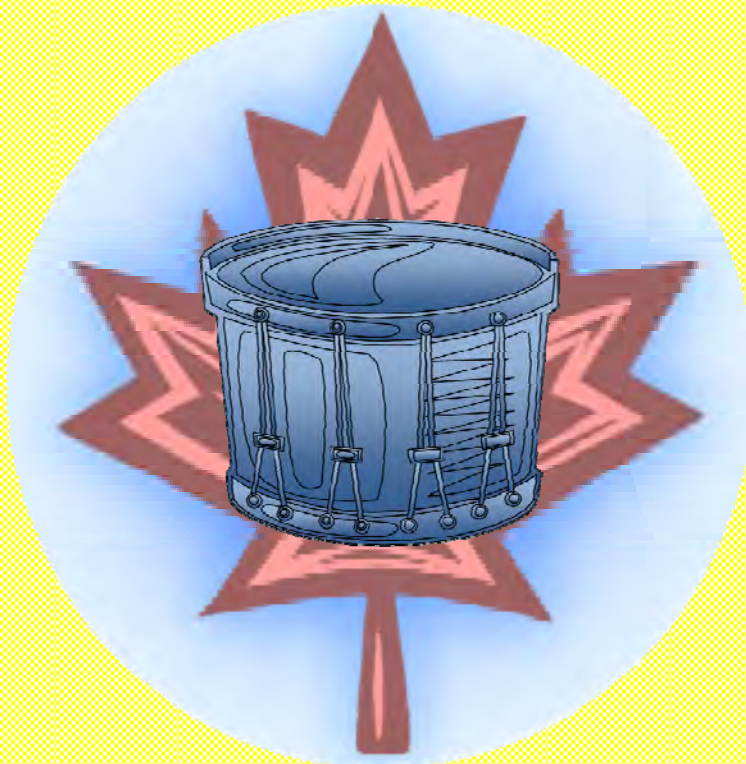
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# Canadian Cadet Organizations

## Pipe Band – Snare Drum Reference Manual



### Chapter 4

## Snare Drum – Level Four

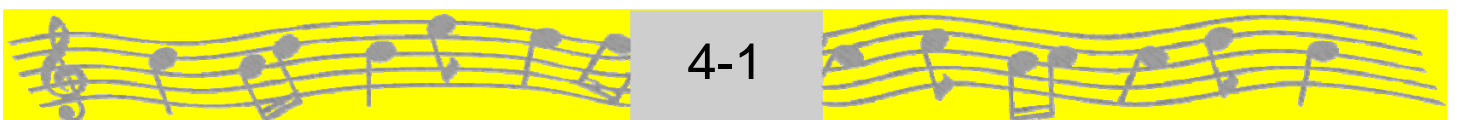
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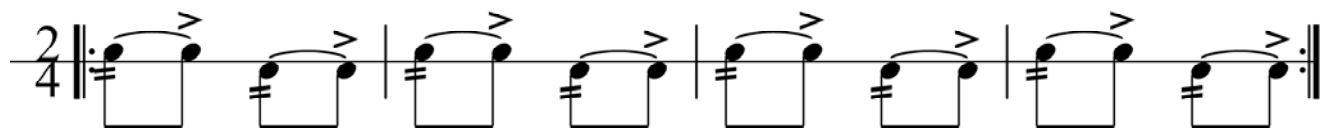
# Section 1

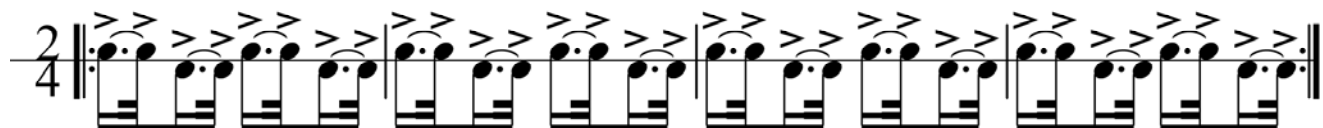
## Technique Exercises

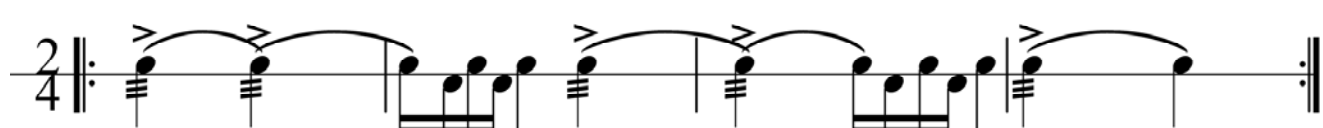


# Closed Rolls

1 

2 

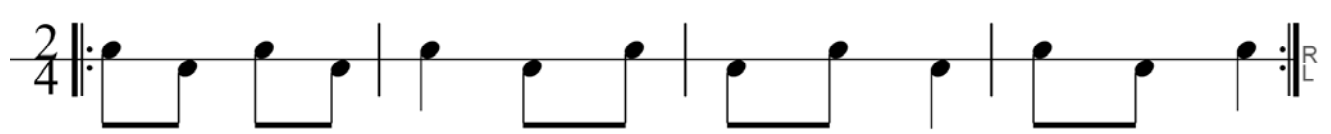
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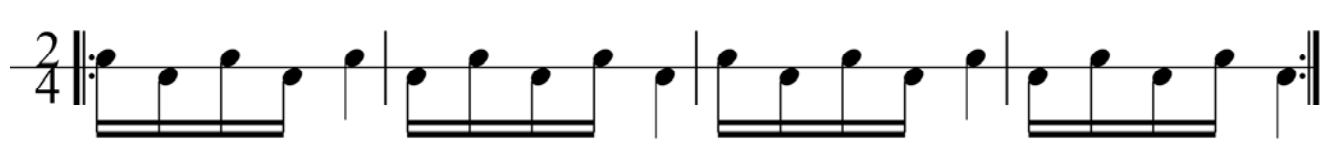
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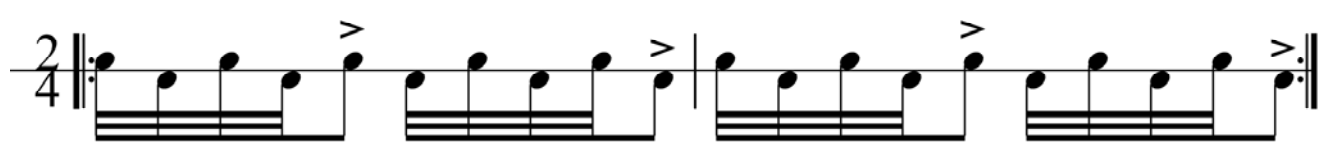


4 - 1 - 1

# Runs of Five

**5** 

**6** 

**7** 

 4 - 1 - 2

# Four Stroke Ruffs

**8** Musical notation for exercise 8: 2/4 time signature, repeat sign, four measures of eighth-note triplets. Each measure contains three eighth notes beamed together, with a '3' above the first note. The notes are G4, A4, and B4. The first measure has a fermata over the first note. The piece ends with a repeat sign and a 'C' time signature.

**9** Musical notation for exercise 9: 2/4 time signature, repeat sign, two measures of eighth-note triplets. Each measure contains three eighth notes beamed together, with a '3' above the first note. The notes are G4, A4, and B4. The first measure has a fermata over the first note. The piece ends with a repeat sign.

**10** Musical notation for exercise 10: 2/4 time signature, repeat sign, four measures of eighth-note triplets. Each measure contains three eighth notes beamed together, with a '3' above the first note. The notes are G4, A4, and B4. Each measure has an accent mark (x) above the first note. The first measure has a fermata over the first note. The piece ends with a repeat sign.

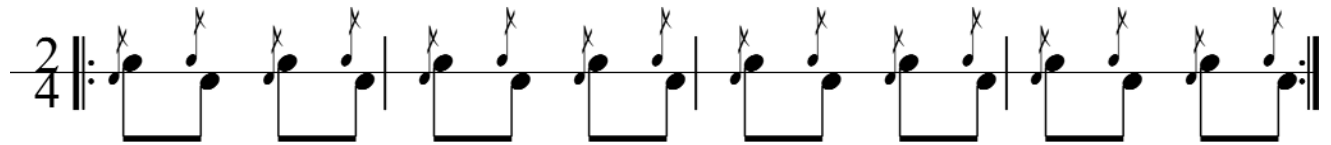
**11** Musical notation for exercise 11: 2/4 time signature, repeat sign, two measures of eighth-note triplets. Each measure contains three eighth notes beamed together, with a '3' above the first note. The notes are G4, A4, and B4. Each measure has an accent mark (x) above the first note. The first measure has a fermata over the first note. The piece ends with a repeat sign.

A decorative horizontal bar with a yellow background. On the left and right are musical staves with notes. In the center is a grey box containing the text "4 - 1 - 3".

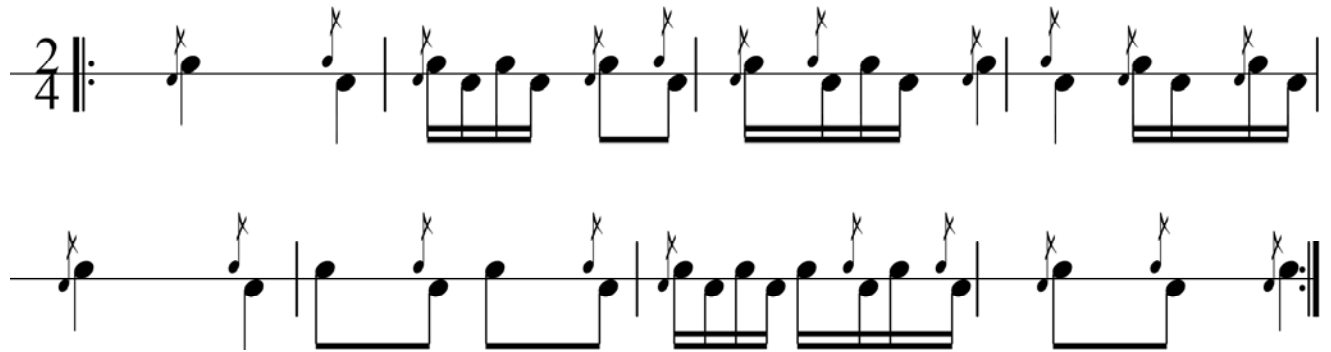


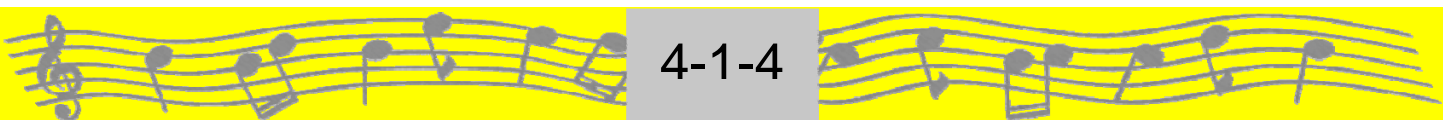
# Flams

**12** 

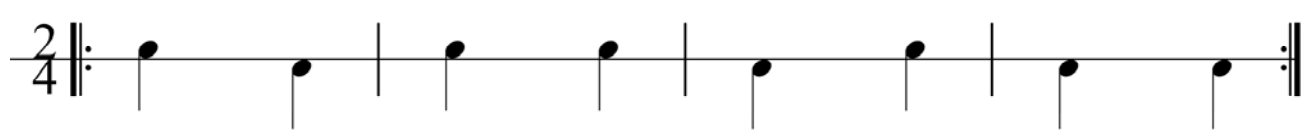
**13** 

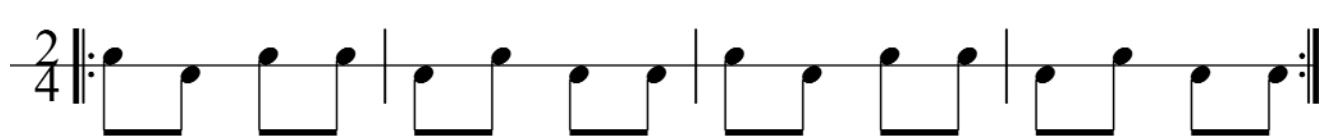
**14** 

**15** 

 4-1-4

# Paradiddles

16 

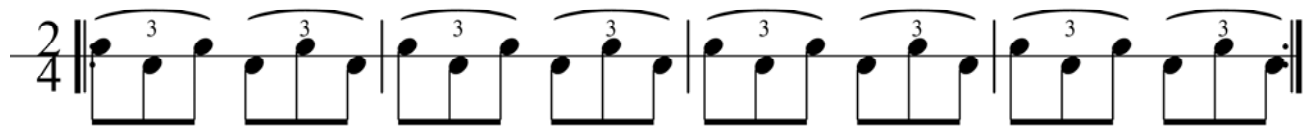
17 

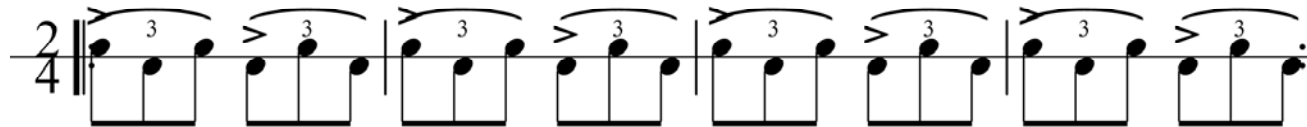
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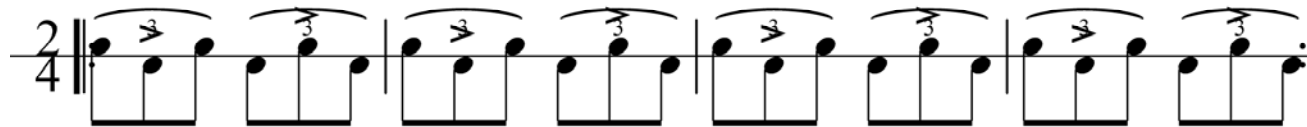
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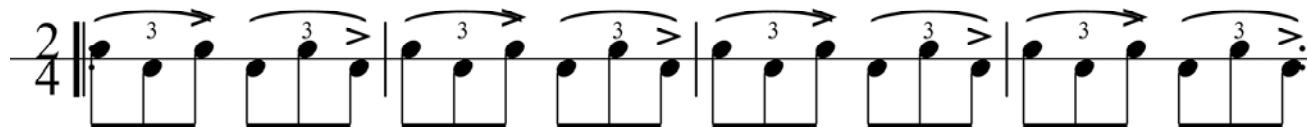
 4-1-5

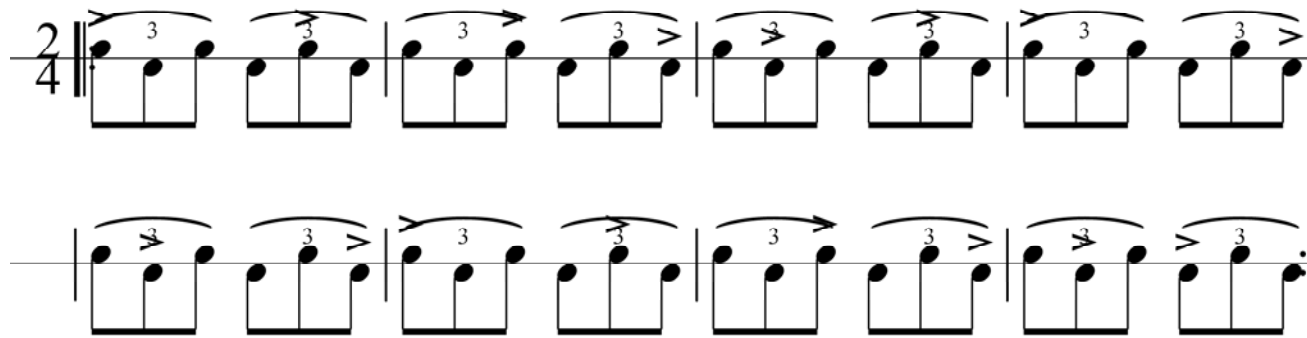
# Accented Triplets

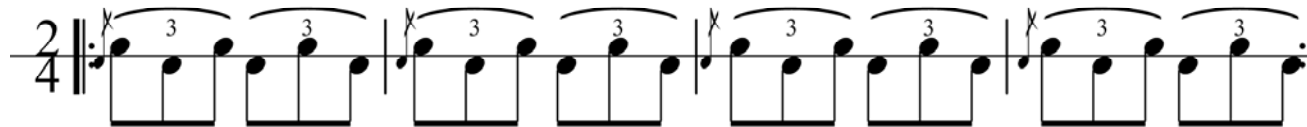
**20**  Exercise 20: 2/4 time signature, 8 measures of quarter-note triplets. Each measure contains three quarter notes beamed together with a '3' above them.

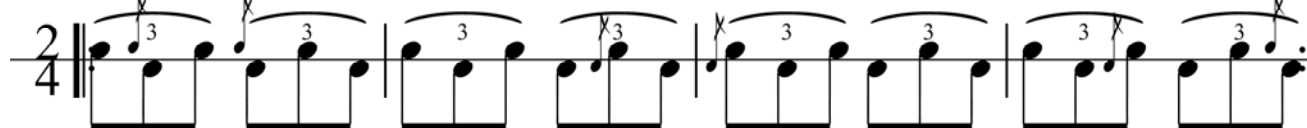
**21**  Exercise 21: 2/4 time signature, 8 measures of quarter-note triplets. Each measure contains three quarter notes beamed together with a '3' above them and an accent (>) over the first note.

**22**  Exercise 22: 2/4 time signature, 8 measures of quarter-note triplets. Each measure contains three quarter notes beamed together with a '3' above them, an accent (>) over the first note, and a slur over the entire triplet.

**23**  Exercise 23: 2/4 time signature, 8 measures of quarter-note triplets. Each measure contains three quarter notes beamed together with a '3' above them, an accent (>) over the first note, and a slur over the entire triplet.

**24**  Exercise 24: 2/4 time signature, 16 measures of quarter-note triplets. The first 8 measures have an accent (>) over the first note and a slur over the triplet. The last 8 measures have a slur over the triplet and an accent (>) over the first note.

**25**  Exercise 25: 2/4 time signature, 8 measures of quarter-note triplets. Each measure contains three quarter notes beamed together with a '3' above them and a slur over the entire triplet.

**26**  Exercise 26: 2/4 time signature, 8 measures of quarter-note triplets. Each measure contains three quarter notes beamed together with a '3' above them, a slur over the entire triplet, and an accent (>) over the first note.

 A decorative footer featuring a yellow background with a grey central bar containing the text "4-1-6". On either side of the bar are stylized musical staves with notes.



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# Section 2

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## Repertoire



# PPBSO Massed Band 2/4

March

Piper's and Pipe Band  
Society of Ontario

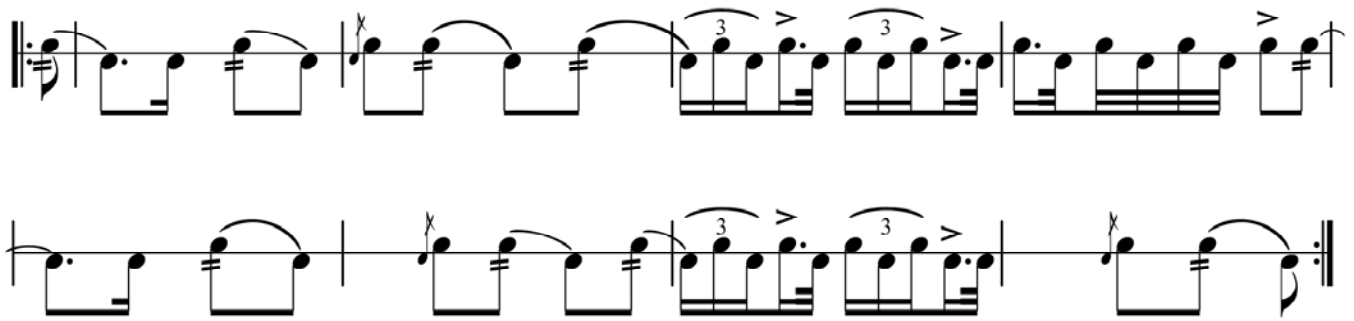
The musical score is written in 2/4 time and consists of six staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a repeat sign and contains several measures of eighth-note patterns. The second staff continues the melody with a triplet of eighth notes. The third and fourth staves feature more complex rhythmic patterns, including sixteenth notes and triplets. The fifth and sixth staves conclude the piece with final notes and repeat signs. The score includes various musical notations such as beams, slurs, and dynamic markings like accents (>).

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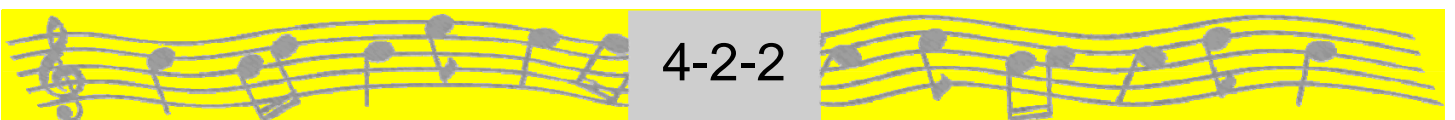


# PPBSO Massed Band 2/4

*(Continued)*



Massed band drum scores are generic scores written to set a standard for pipe bands to play during massed (pipes and drums) band performances (usually occurring at highland games).



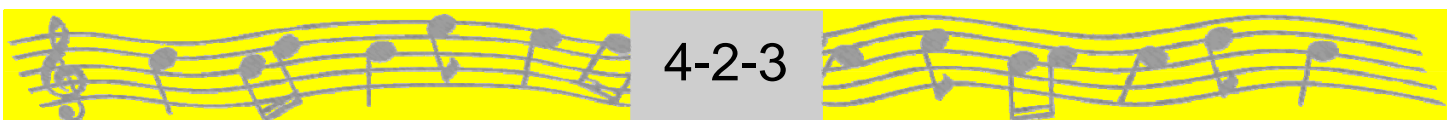
# Cadet Standard 2/4 Score #1

## March

The image shows a musical score for a march in 2/4 time, consisting of four staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a repeat sign. The music is written in a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The second staff continues the melody. The third staff features a repeat sign at the beginning and ends with a double bar line. The fourth staff concludes the piece with a final double bar line.

This drum score is suitable to play for the following tunes:

- Mairi's Wedding;
- The Barren Rocks of Aiden;
- The Highroad to Gairloch; and
- The Nut Brown Maiden.

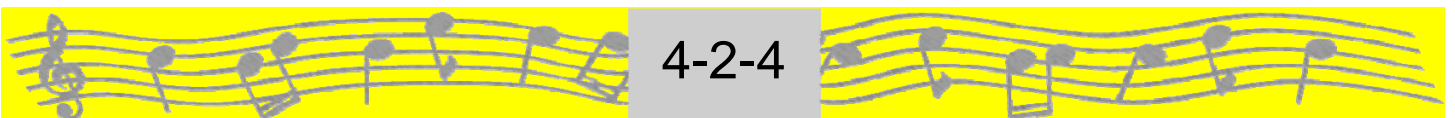




# Cadet Standard 2/4 Score #2

March

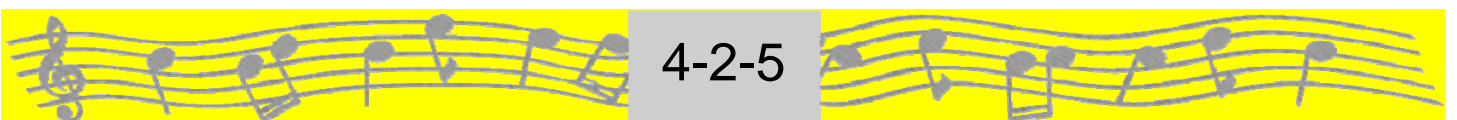
The musical score is written for a 2/4 time signature. It consists of eight staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in pairs or fours. Several measures contain triplets, indicated by a '3' above a bracket. The score includes repeat signs at the beginning and end of sections, and dynamic markings such as accents (>) and slurs. The overall style is that of a traditional marching band score.



# Cadet Standard 2/4 Score #3

## March

The musical score is written in 2/4 time and consists of eight staves. It begins with a treble clef and a repeat sign. The melody is characterized by frequent triplet patterns, often marked with a '3' and an accent (>). The score includes various musical notations such as slurs, ties, and dynamic markings like 'v' (accents). The piece concludes with a double bar line and repeat dots.

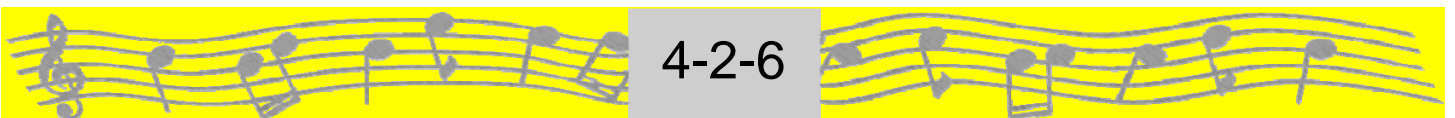


# RCAF March Past

## March

The musical score for 'RCAF March Past' is written in 2/4 time and consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody features a series of eighth notes, many of which are grouped into triplets. The second staff continues the melody with similar triplet patterns. The third and fourth staves show a change in the melodic line, with some notes beamed together and others separated. The fifth and sixth staves return to the triplet patterns seen in the first two staves, ending with a double bar line and repeat dots.

The RCAF March Past is the official march past of the Canadian Air Force and the Royal Canadian Air Cadets.



# The Road to The Isles

Slow March

The musical score is written in 2/4 time with a treble clef and a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third and fourth staves feature a more complex rhythmic pattern with slurs and accents. The piece concludes with a final cadence in the fourth staff.



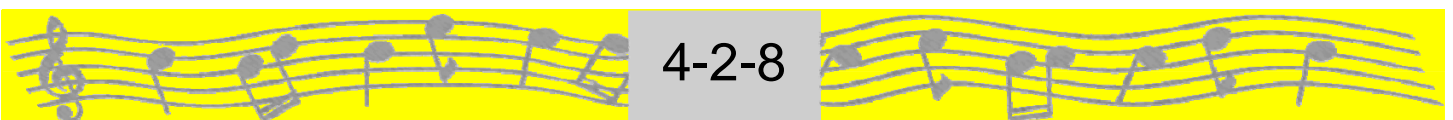
# PPBSO Massed Band 4/4

March

Piper's and Pipe Band  
Society of Ontario

The image displays a musical score for a massed band in 4/4 time. The score is written for a single melodic line and a bass line. The melodic line begins with a treble clef and a key signature of one sharp (F#). The bass line begins with a bass clef and a key signature of one sharp (F#). The score consists of eight systems of music. Each system contains a melodic line and a bass line. The melodic line features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes two triplet markings. The bass line provides a steady accompaniment with a mix of eighth and sixteenth notes. The score concludes with a double bar line and repeat dots.

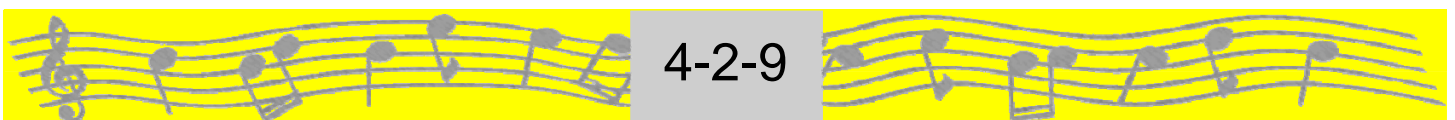
Massed band drum scores are generic scores written to set a standard for pipe bands to play during massed (pipes and drums) band performances (usually occurring at highland games).



# Cabar Feidh

March

The musical score for 'Cabar Feidh' is written in 4/4 time and consists of eight staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. A prominent feature is the use of triplets, indicated by a '3' above a group of three notes. The score includes dynamic markings such as accents (>) and slurs. The first staff concludes with a repeat sign and a first ending bracket. The second staff continues the melody with similar rhythmic motifs. The third staff introduces a bass clef, and the fourth staff continues the bass line. The fifth and sixth staves return to the treble clef, featuring more complex rhythmic patterns and triplets. The seventh and eighth staves conclude the piece with a final melodic phrase and a repeat sign.

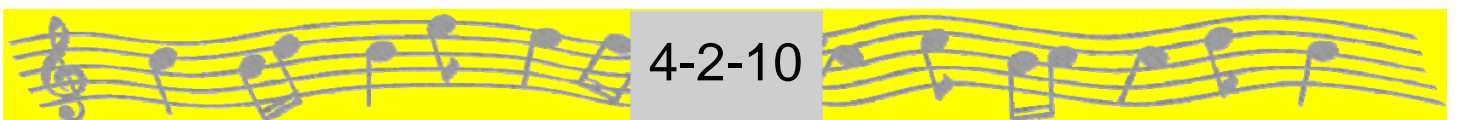


# Heart of Oak

## March

The musical score is written in 4/4 time and consists of four staves. The first staff begins with a treble clef, a 4/4 time signature, and a repeat sign. The melody is primarily composed of eighth and sixteenth notes, often beamed together. There are several accents (marked with a small 'x') and a triplet of eighth notes in the second measure of the first staff. The piece concludes with a double bar line and repeat dots.

Heart of Oak is the official march past of the Canadian Navy and the Royal Canadian Sea Cadets.



# The 1976 Police Tattoo

March

The musical score is written in 4/4 time on a single treble clef staff. It begins with a repeat sign and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, often beamed together. There are several triplet markings (a '3' above a group of three notes) and accents (a '>' above a note). The piece concludes with a double bar line and repeat dots.



# Cadet Standard 4/4 Score #1

March

The musical score is written in 4/4 time and consists of eight staves. The first staff begins with a treble clef and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' above a group of notes) and accents (indicated by a '>' above a note). The score includes repeat signs (double bar lines with dots) and first/second endings (indicated by '1.' and '2.' above the staff). The piece concludes with a double bar line and repeat dots.

# Pipe Major J.K. Cairns

Retreat March

D/M E.T.L. Park

The musical score is written in treble clef with a 3/4 time signature. It begins with a repeat sign. The first staff contains the first four measures, including a triplet of eighth notes. The second staff continues with measures 5-8, featuring a triplet of eighth notes and a slur over a group of notes. The third staff contains measures 9-12, with a triplet of eighth notes. The fourth staff contains measures 13-16, including a triplet of eighth notes and a slur. The fifth staff contains measures 17-20, with a triplet of eighth notes. The sixth staff contains measures 21-24, including a triplet of eighth notes. The seventh staff contains measures 25-28, with a triplet of eighth notes. The eighth staff contains measures 29-32, including a triplet of eighth notes and a final double bar line with repeat dots.

# PPBSO Massed Band 6/8

March

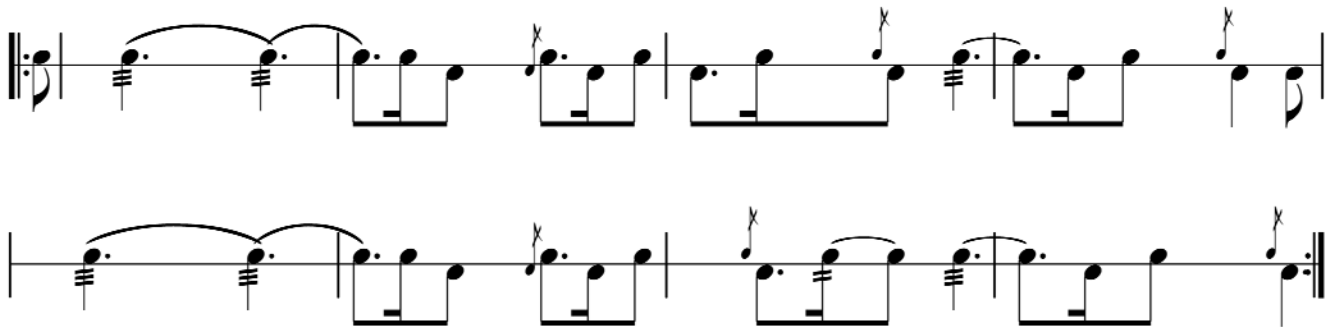
Piper's and Pipe Band  
Society of Ontario

The musical score is written in 6/8 time and consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a double bar line with repeat dots. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The score is divided into measures by vertical bar lines, with repeat signs and first/second endings indicated by double bar lines and dots. The music concludes with a final double bar line and repeat dots.

*(Continued on next page)*

# PPBSO Massed Band 6/8

*(Continued)*



Massed band drum scores are generic scores written to set a standard for pipe bands to play during massed (pipes and drums) band performances (usually occurring at highland games).

# All The Blue Bonnets Are Over The Border

March

Musical score for the march "All The Blue Bonnets Are Over The Border". The score is written in 6/8 time and consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a repeat sign. The melody features eighth notes, triplets, and accents. The second and fourth staves end with repeat signs. The third staff continues the melodic line with similar rhythmic patterns.

# The Piobaireachd O'Donald Dhu

March

The musical score is written in treble clef with a 6/8 time signature. It consists of eight staves of music. The first staff begins with a key signature of one sharp (F#) and a repeat sign. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' above the notes). The score is divided into sections by repeat signs and double bar lines. The final measure of each section ends with a double bar line and repeat dots. The overall structure is a single melodic line for a bagpipe.

# Cadet Standard 6/8 Score # 1

March

The image displays a musical score for a march in 6/8 time. The score is written on a single treble clef staff and consists of eight measures. The first measure begins with a key signature of one sharp (F#) and a common time signature of 6/8. The melody is composed of eighth and sixteenth notes, with some notes beamed together. The score includes various musical notations such as stems, beams, and rests. The piece concludes with a double bar line and repeat dots.

# Cadet Standard 6/8 Score # 2

March

The musical score is written in 6/8 time and consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a repeat sign. The melody features eighth and sixteenth notes, with a triplet of eighth notes in the second measure. The second staff continues the melody with similar rhythmic patterns and includes a triplet. The third and fourth staves show the continuation of the piece, with the fourth staff ending in a double bar line. The fifth and sixth staves feature a melodic line with a slur and a crescendo hairpin. The seventh and eighth staves complete the piece, with the eighth staff ending in a double bar line.



# Cadet Standard 6/8 Slow March #1

Slow March

Musical score for Cadet Standard 6/8 Slow March #1, featuring four staves of music in bass clef, 6/8 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a double bar line and a repeat sign. The second staff ends with a double bar line and a repeat sign. The third staff begins with a double bar line and a repeat sign. The fourth staff ends with a double bar line and a repeat sign. The score includes several triplet markings (3) and slurs.

# The Mist Covered Mountains

Slow March

Musical score for 'The Mist Covered Mountains', Slow March. The score is written in 6/8 time and consists of four staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a repeat sign. The music features a mix of quarter and eighth notes, often beamed together, with various rests and phrasing slurs. The second staff continues the melody with similar rhythmic patterns. The third and fourth staves provide further development of the theme, including some longer note values and phrasing slurs. The score concludes with a double bar line and repeat dots.

# The Skye Boat Song

Waltz

The musical score for 'The Skye Boat Song' is presented in a single system with four staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The music consists of a sequence of eighth and sixteenth notes, often beamed together, with occasional rests and accidentals. The second and fourth staves end with double bar lines and repeat dots, indicating the end of a phrase. The third staff continues the melodic line with similar rhythmic patterns.

# The Heights of Dargai

Retreat

A musical score for the piece 'Retreat' in 9/8 time. The score is written on a single treble clef staff and consists of 16 measures. The first measure begins with a double bar line and a repeat sign. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various musical ornaments such as accents and slurs. The piece concludes with a double bar line and repeat sign in the final measure.

# Cadet Standard 9/8 Score # 1

Retreat

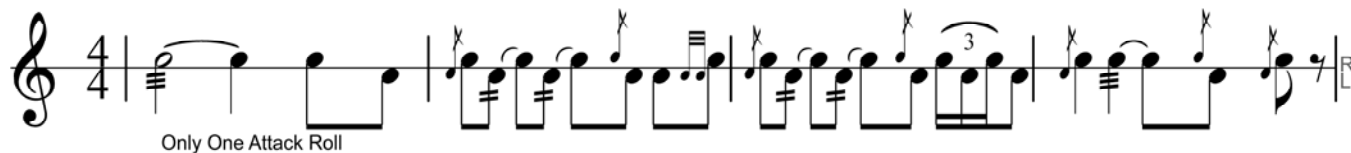
The musical score for 'Retreat' is written in 9/8 time and consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a repeat sign. The melody is composed of quarter and eighth notes, often beamed together. The second staff continues the melody with similar rhythmic patterns. The third staff features a repeat sign at the beginning and includes a dynamic marking of  $>$  (accent) over a note. The fourth staff concludes the piece with a final double bar line.

# Advance and General Salute

Advance

Scotland The Brave

Arr: Maj A.M. Cairns MMM CD



General Salute

The Maple Leaf Forever

Arr: Maj A.M. Cairns MMM CD



There are three salutes used within the Canadian military and Canadian Cadet Organization, the Royal Salute, the Royal (Vice-Regal) Salute and the General Salute. The following table illustrates the use of these salutes based on the status of the dignitary being honoured.

## Royal Salute (Mallorca)

- HM the Queen
- Members of the Royal Family
- Foreign Sovereigns
- Members of Reining Foreign Families
- Heads of State
- Governor General of Commonwealth Countries.

## Royal (Vice-Regal) Salute (Mallorca / O' Canada)

- Governor General of Canada
- Lieutenant Governor of a Canadian Province

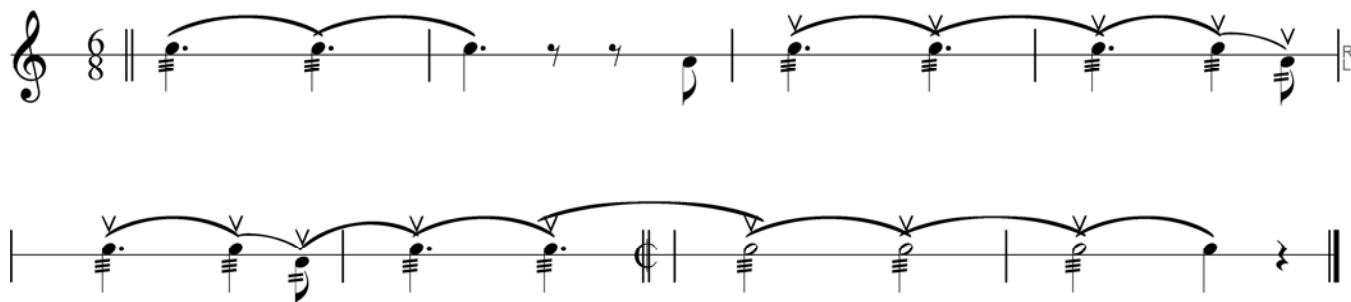
## General Salute (Maple Leaf Forever)

- Prime Minister of Canada
- Premiers of Canadian Provinces
- Members of Parliament (provincial or federal)
- Municipal Politicians
- Military Officers (major and above)
- Distinguished Persons

# Royal Salute (Vice-Regal) & Royal Salute

**Royal Salute (Vice-Regal)**  
Slow Air / March

**Mallorca / O' Canada**



**Royal Salute**  
Slow Air

**Mallorca**



# Drummer's Call & Rouse

## Drummer's Call

Musical notation for the Drummer's Call in 2/4 time. The piece consists of three staves. The first staff begins with a treble clef, a 2/4 time signature, and a repeat sign. It contains a melodic line with slurs and accents. The second staff continues the melody with a first ending bracket labeled '1'. The third staff contains a second ending bracket labeled '2' and concludes with a double bar line.

## Rouse

Musical notation for the Rouse in 2/4 time. The piece consists of a single staff with a treble clef, a 2/4 time signature, and a repeat sign. The melody is a series of eighth notes with slurs. Dynamics markings include *pp* (pianissimo) at the beginning and end, and *ff* (fortissimo) in the middle. A bracket at the end of the staff is labeled "Repeat Three Times".



# The Black Bear

Hornpipe

Musical score for 'The Black Bear' Hornpipe, written in 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The melody is characterized by eighth-note patterns and dotted rhythms. The second staff continues the melody with similar rhythmic motifs. The third and fourth staves feature a more complex rhythmic pattern with eighth-note runs and dotted rhythms, ending with a double bar line.

# My Love She's But A Lassie Yet

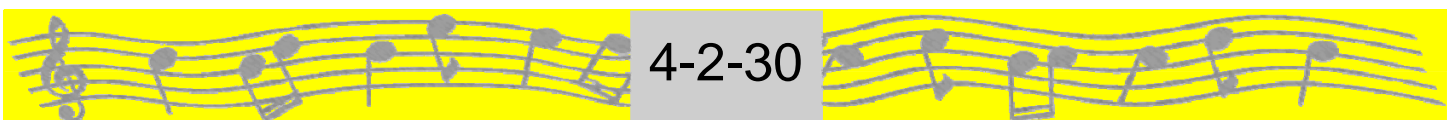
Hornpipe

The musical score is written in 2/4 time and consists of eight staves. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Ornaments are indicated by 'u' above notes and 'x' above notes. Accents are shown as 'v' above notes. The score includes repeat signs (double bar lines with dots) and a final double bar line. The key signature is one flat (B-flat).

# The Sailor's Hornpipe

Hornpipe

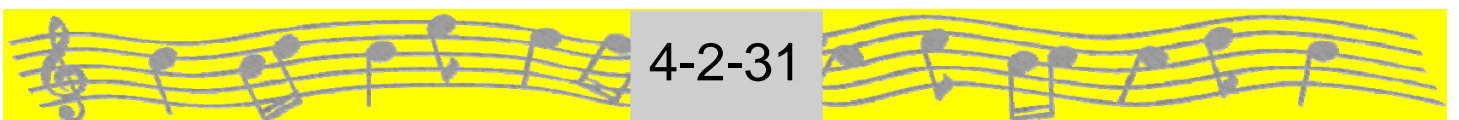
The musical score for 'The Sailor's Hornpipe' is written in 2/4 time and features a treble clef. The piece consists of 32 measures, divided into two 16-measure phrases. The first phrase begins with a repeat sign and includes several triplet markings (indicated by a '3' above the notes) and accents (marked with a '>'). The second phrase also contains triplet markings and accents. The score concludes with a double bar line and repeat dots. The notation includes eighth and sixteenth notes, rests, and various articulation marks.



# Banjo Breakdown

Jig

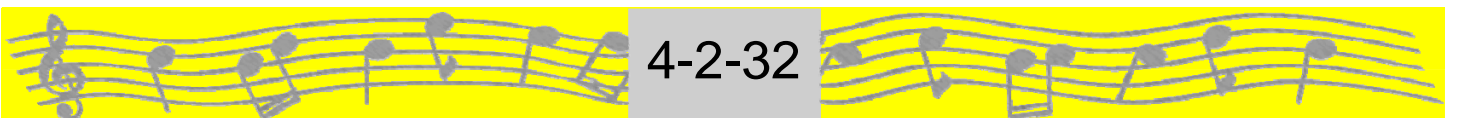
The image displays a musical score for a Banjo Jig breakdown in 6/8 time. The score is written on a single treble clef staff and consists of four lines of music. The first line begins with a treble clef, a 6/8 time signature, and a repeat sign. The melody is composed of eighth and sixteenth notes, often beamed together. The second line continues the melody, featuring some notes with accents (>) and a final double bar line. The third line starts with a repeat sign and continues the melodic pattern. The fourth line concludes the piece with a final double bar line. The notation includes various musical symbols such as stems, beams, and note heads.



# Paddy's Leather Breeches

Jig

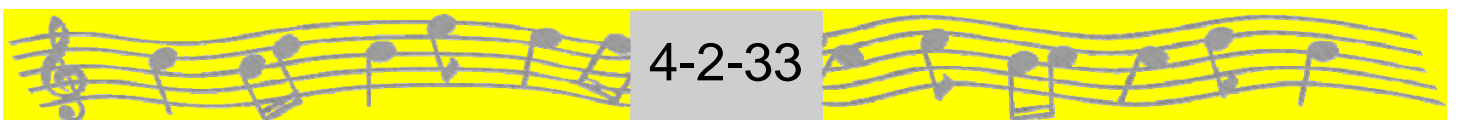
The musical score is written in treble clef with a 6/8 time signature. It consists of eight staves of music. The first staff begins with a key signature of one flat (B-flat) and a repeat sign. The melody is characterized by eighth and sixteenth notes, often beamed together. There are several trills and grace notes throughout the piece. The score includes repeat signs at the beginning and end of the first and second systems, and at the end of the eighth staff. The final measure of the eighth staff is a double bar line with repeat dots.



# The Glasgow Police Pipers

Jig

A musical score for a jig in 6/8 time, written in treble clef. The score consists of four staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a repeat sign. The melody is composed of eighth and sixteenth notes, with various ornaments and accents. The second and fourth staves end with repeat signs. The third staff begins with a repeat sign. The music is a traditional Scottish jig.



# Cadet Standard Jig Score #1

Jig

Musical score for Cadet Standard Jig #1, written in treble clef and 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a repeat sign. The music features eighth and sixteenth notes with accents and slurs. The second and fourth staves end with repeat signs. The third staff begins with a repeat sign.

# Cadet Standard Jig Score #2

Jig

The musical score is written in treble clef with a 6/8 time signature. It consists of four staves of music. The first staff begins with a key signature of one sharp (F#) and a repeat sign. The melody is composed of eighth and sixteenth notes, with some notes beamed together. The second staff continues the melody and ends with a double bar line and repeat dots. The third staff begins with a repeat sign and continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots. The score includes various musical notations such as stems, beams, and slurs.



# Jenny Dang The Weaver

Reel

Musical score for the Reel 'Jenny Dang The Weaver'. The score is written in treble clef with a common time signature (C). It consists of four staves of music. The first staff begins with a double bar line and a repeat sign. The music features a mix of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' above a group of notes) and accents (indicated by a '>' above a note). The piece concludes with a double bar line and repeat sign.

# Jock Wilson's Ball

Reel

The musical score for 'Jock Wilson's Ball' is presented in four systems. The first system begins with a treble clef, a common time signature (C), and a double bar line. The melody consists of eighth and sixteenth notes, with some notes beamed together. There are several accents (>) and a triplet of eighth notes in the second measure of the first system. The second system continues the melody, ending with a double bar line. The third system begins with a bass clef and continues the melody, featuring a triplet of eighth notes in the second measure. The fourth system concludes the piece with a double bar line. The notation includes various musical symbols such as stems, beams, and clefs.

# Tail Toddle

Reel

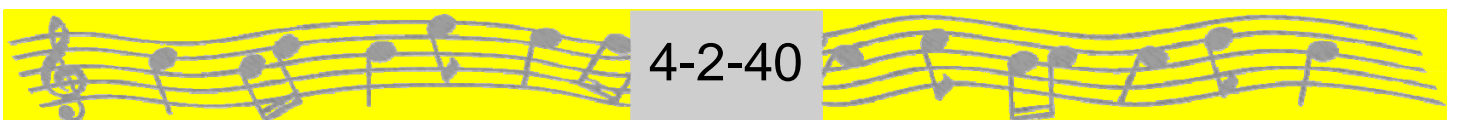
# The High Road to Linton

Reel

The musical score is written in treble clef with a common time signature (C). It consists of four staves of music. The first staff begins with a double bar line and a repeat sign. The melody is composed of eighth and sixteenth notes, often beamed together. There are several accents (>) and slurs throughout the piece. The second staff continues the melody and ends with a double bar line. The third staff continues the melody and ends with a double bar line. The fourth staff continues the melody and ends with a double bar line. The overall structure is a single melodic line for a reel.

# Major C.J. Devaney, CD

## Strathspey



# Orange & Blue

Strathspey

Musical notation for the Strathspey 'Orange & Blue'. The piece is in common time (C) and consists of two staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' and a slur. The piece concludes with a repeat sign and a first ending bracket.

# The Keel Row

Strathspey

The musical score for 'The Keel Row' is presented in four staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The melody is written in a single line. The second staff continues the melody, featuring several triplet markings (indicated by a '3' above a group of notes) and accents (indicated by a '>' symbol). The third staff includes a 'u' marking above a note, indicating a 'u' sound or breath mark, and continues with triplet and accent markings. The fourth staff concludes the piece with a double bar line and repeat dots. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests.

