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A-CR-CCP-913/PW-001



Canadian Cadet Organizations

Pipe Band – Snare Drum Reference Manual



Chapter 3

Snare Drum – Level Three

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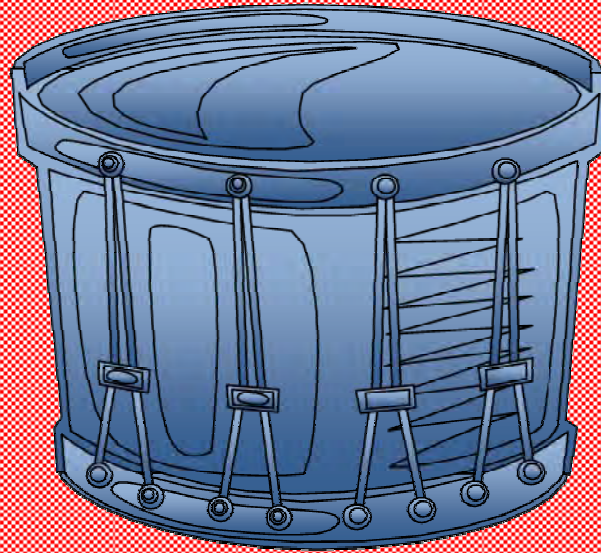


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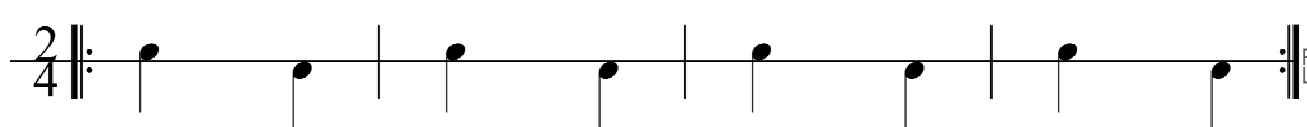


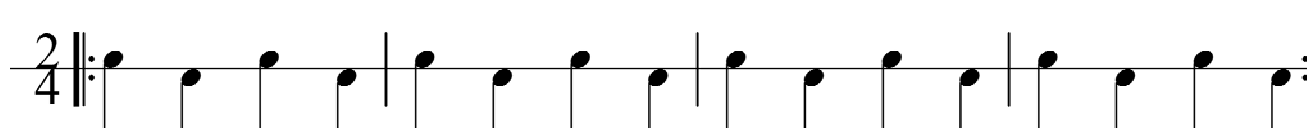
Section 1


Technique Exercises




Single Strokes

1 

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3 

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Single Strokes

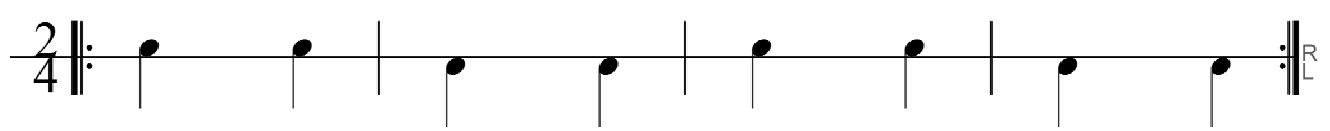
6  Exercise 6: Treble clef, 2/4 time signature. Four measures of eighth-note patterns. Measure 1: quarter rest, eighth notes G4, A4, B4, C5. Measure 2: eighth notes D5, C5, B4, A4. Measure 3: eighth notes G4, F4, E4, D4. Measure 4: eighth notes C4, B3, A3, G3.

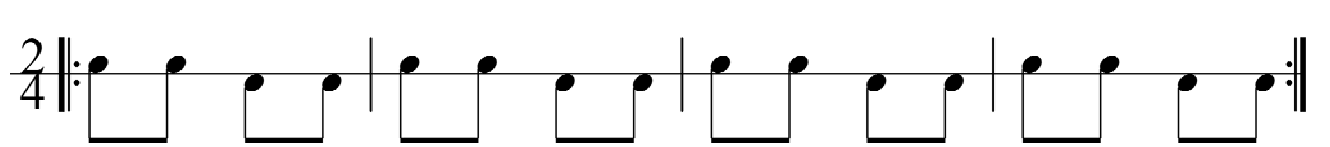
7  Exercise 7: Treble clef, 2/4 time signature. Four measures of eighth-note patterns. Measure 1: quarter rest, eighth notes G4, A4, B4, C5. Measure 2: eighth notes D5, C5, B4, A4. Measure 3: eighth notes G4, F4, E4, D4. Measure 4: eighth notes C4, B3, A3, G3.

8  Exercise 8: Treble clef, 2/4 time signature. Four measures. Measure 1: quarter rest, eighth notes G4, A4, B4, C5. Measure 2: eighth notes D5, C5, B4, A4. Measure 3: quarter rest, eighth notes G4, F4, E4, D4. Measure 4: quarter rest, eighth notes C4, B3, A3, G3.

 3-1-2

Double Strokes

9 

10 

11 

12 

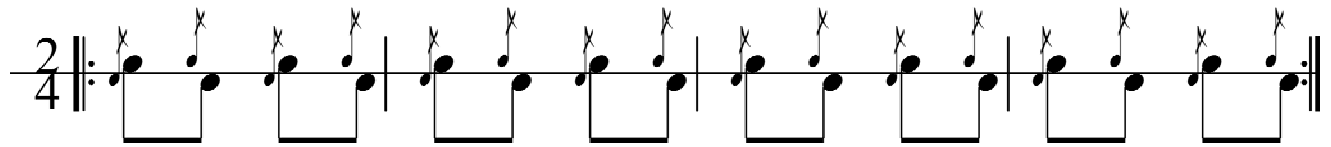


3-1-3



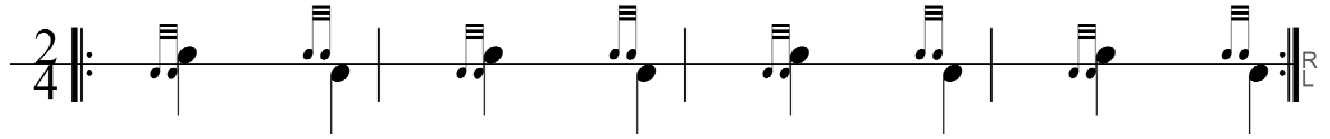
Flams

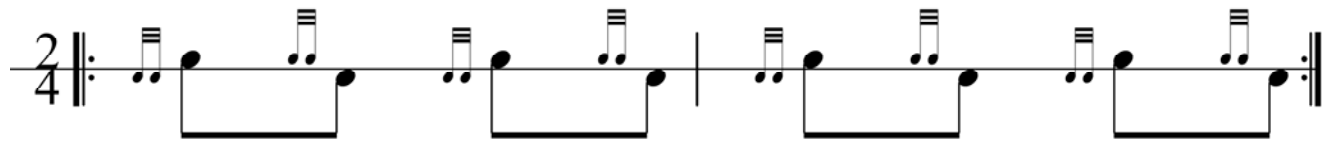
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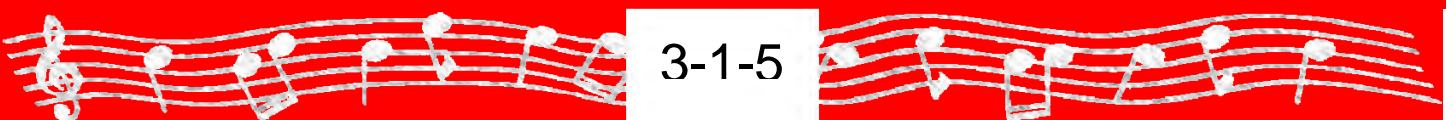
14 

 3-1-4 

Drags

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16 

 3-1-5

Paradiddles

17 $\frac{2}{4}$

18 $\frac{2}{4}$

19 $\frac{2}{4}$

20 $\frac{2}{4}$

21 $\frac{2}{4}$

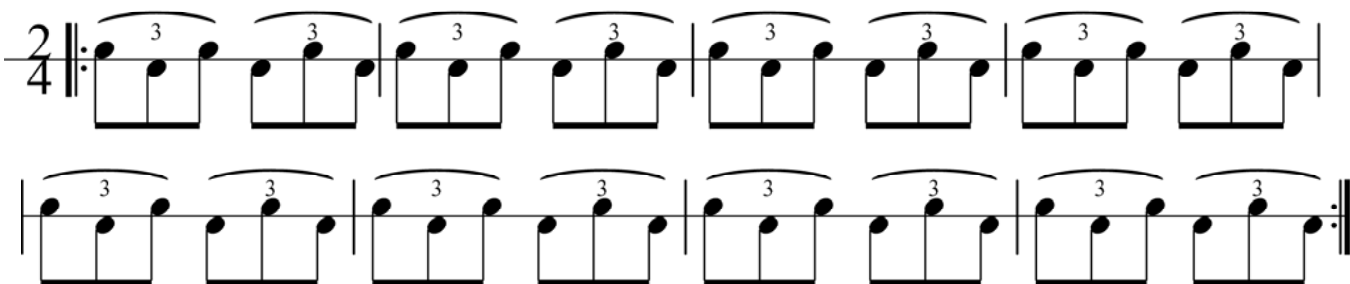
22 $\frac{2}{4}$

23 $\frac{2}{4}$



Triplets

24



25



Open Stroke Rolls

26

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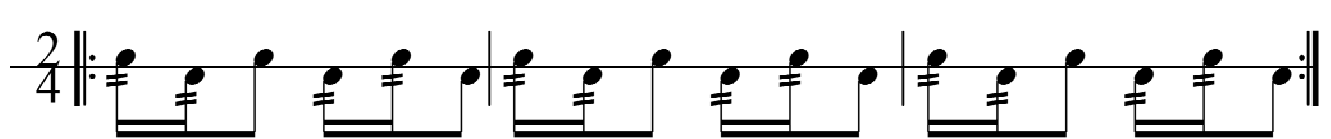
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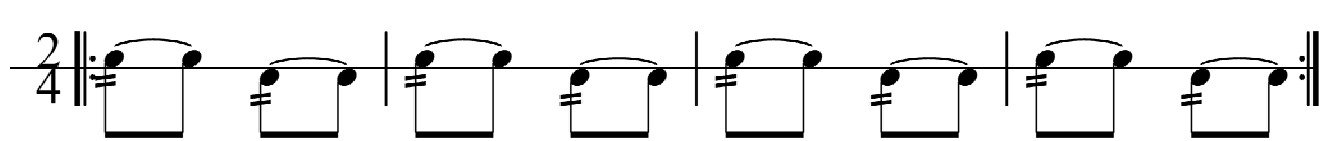
29




Closed Stroke Rolls


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Closed Stroke Rolls

36 Musical notation for exercise 36: Treble clef, 2/4 time signature. Four measures of eighth-note triplets, each marked with a '3' and a slur. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

37 Musical notation for exercise 37: Treble clef, 2/4 time signature. Four measures of eighth-note triplets, each marked with a '3' and a slur. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

38 Musical notation for exercise 38: Treble clef, 2/4 time signature. Four measures of half-note pairs, each marked with a slur. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

39 Musical notation for exercise 39: Treble clef, 2/4 time signature. Four measures of eighth-note triplets, each marked with a '3' and a slur. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

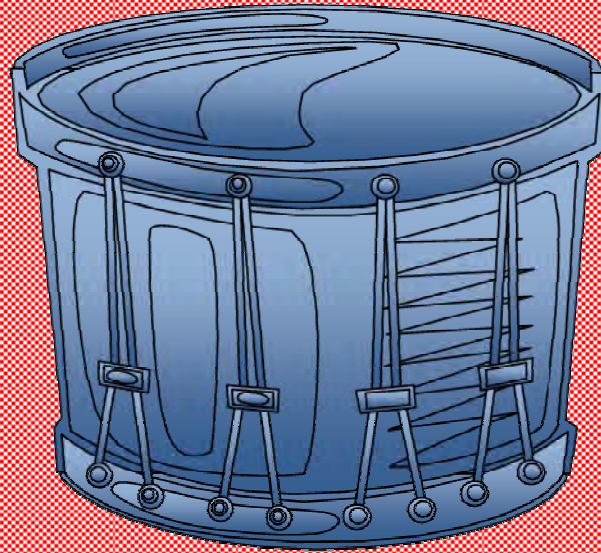
40 Musical notation for exercise 40: Treble clef, 2/4 time signature. Four measures of eighth-note triplets, each marked with a '3' and a slur. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

41 Musical notation for exercise 41: Treble clef, 2/4 time signature. Four measures of half-note pairs, each marked with a slur. The notes are G4, A4, B4, C5, D5, E5, F5, G5.



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Section 2

Repertoire



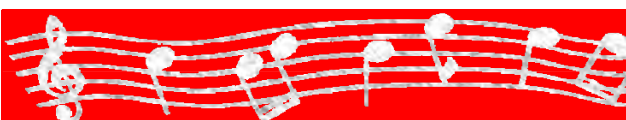
PPBSO Massed Band 2/4

March

Piper's and Pipe Band
Society of Ontario

The image displays a musical score for a massed band in 2/4 time. The score is written on eight staves, each representing a different instrument. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above a bracket) and dynamic markings (such as accents and slurs). The score is organized into measures, with repeat signs at the end of the first and fourth staves.

Massed band drum scores are generic scores written to set a standard for pipe bands to play during massed (pipes and drums) band performances (usually occurring at highland games).



3-2-1



Cadet Standard 2/4 Score #1

March

The image shows a musical score for a march in 2/4 time. It consists of four staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a key with one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as accents (>) and slurs. The piece concludes with a double bar line and repeat dots.

This drum score is suitable to play for the following tunes:

- Mairi's Wedding,
- The Barren Rocks of Aiden,
- The Highroad to Gairlock, and
- The Nut Brown Maiden.



3-2-2



Cadet Standard 2/4 Score #2

March

A musical score for a 2/4 time signature march. The score is written on a single treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature of 2/4. The melody consists of 16 measures, with repeat signs at the beginning and end. The score includes various rhythmic patterns, including eighth and sixteenth notes, and features several triplet markings (indicated by a '3' above a bracket) in measures 3, 5, 7, 9, 11, 13, and 15. The piece concludes with a double bar line and repeat dots.

This drum score is suitable to play for the tune A Mans a Man for A' That.



3-2-3



PPBSO Massed Band 3/4

Retreat March

Piper's and Pipe Band
Society of Ontario

The musical score for 'Retreat March' is written in 3/4 time. It consists of eight staves of music. The melody begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a repeat sign and a first ending bracket. The melody features a series of eighth notes, with two triplet markings (indicated by a '3' above a bracket) in the second and third measures. The piece concludes with a repeat sign and a double bar line.

Massed band drum scores are generic scores written to set a standard for pipe bands to play during massed (pipes and drums) band performances (usually occurring at highland games).



3-2-4



Cadet Standard 3/4 Score #1

Retreat March

The musical score for 'Retreat March' is written in 3/4 time with a treble clef and a key signature of one sharp (F#). The score consists of four staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a double bar line with repeat dots. The melody is composed of eighth and quarter notes, with several triplet markings (indicated by a '3' above a bracket) and accents (indicated by a small 'y' above the note). The second and third staves continue the melody, with similar rhythmic patterns and triplet markings. The fourth staff concludes the piece with a double bar line and repeat dots. The drum score is represented by vertical stems with flags, indicating specific rhythmic patterns for a drum set.

This drum score is suitable to play for the following tunes:

- LGen J.W. Quinn, and
- The Green Hills of Tyrol.



3-2-5



Cadet Standard 3/4 Score #2

Retreat March

The musical score for "Retreat March" is written in 3/4 time with a treble clef and a key signature of one sharp (F#). The score consists of four staves of music. The first staff begins with a treble clef and a 3/4 time signature. The melody features a mix of eighth and quarter notes, with several triplet markings. The second staff continues the melody, ending with a repeat sign. The third and fourth staves are primarily composed of triplet eighth notes, with occasional quarter notes and rests. The piece concludes with a final cadence in the fourth staff.

This drum score is suitable to play for the following tunes:

- My Land, and
- When the Battle's O'er.



3-2-6



PPBSO Massed Band 4/4

March

Piper's and Pipe Band
Society of Ontario

The image displays a musical score for a massed band in 4/4 time. The score is written on eight staves, alternating between treble and bass clefs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' above a group of notes) and accents (indicated by a '>' symbol). The score includes repeat signs and first/second endings. The overall style is characteristic of a traditional Scottish march.

Massed band drum scores are generic scores written to set a standard for pipe bands to play during massed (pipes and drums) band performances (usually occurring at highland games).



3-2-7



Cadet Standard 4/4 Score #1

March

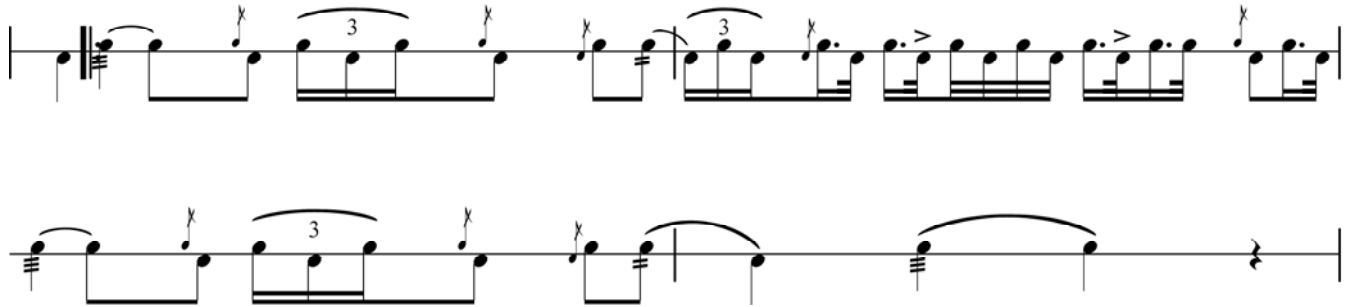
The musical score is written in 4/4 time and consists of six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' above a group of notes) and accents (indicated by a '>' above a note). The score includes repeat signs at the beginning and end of sections, and a double bar line with repeat dots at the end of the first and third staves. The notation is clear and professional, suitable for a marching band score.

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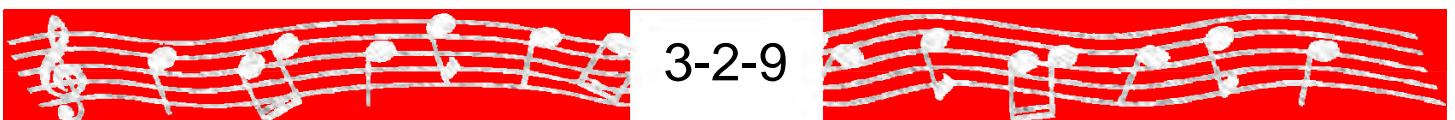
Cadet Standard 4/4 Score #1

(Continued)



This drum score is suitable to play for the following tunes:

- Scotland The Brave, and
- The Bluebells of Scotland.



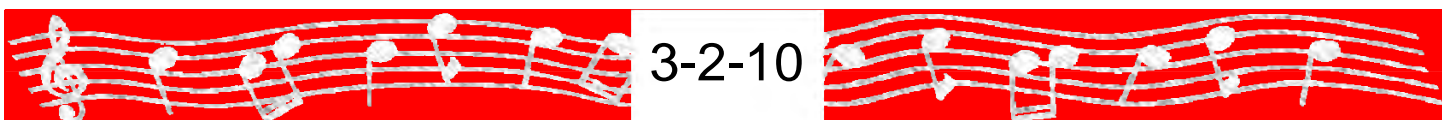
Cadet Standard 4/4 Score #2

March

The musical score is written in 4/4 time and consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a repeat sign. The melody features eighth and sixteenth notes, with two triplet markings (indicated by a '3' above the notes) and several accents (marked with a 'v' above the notes). The second staff continues the melody with a repeat sign at the end. The third staff starts with a repeat sign and continues the melodic line. The fourth staff includes a triplet and a repeat sign. The fifth staff continues the melody with triplet and accent markings. The sixth staff concludes the piece with a repeat sign.

This drum score is suitable to play for the following tunes:

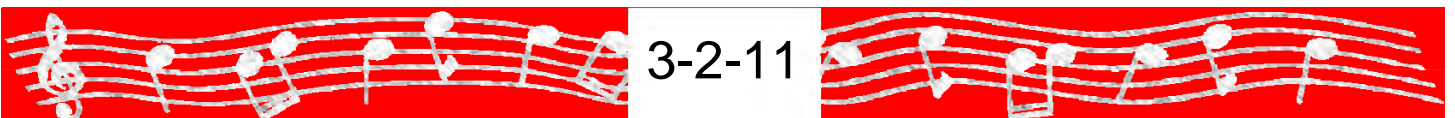
- Vive La Canadienne, and
- Will Ye No Come Back Again.



Cadet Standard 4/4 Score #3

March

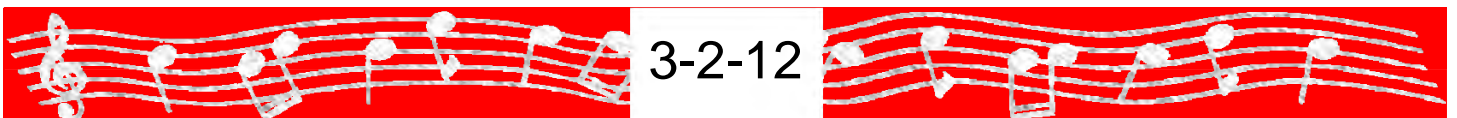
The musical score is written in 4/4 time and consists of four staves. The first staff is in treble clef and begins with a repeat sign. It features a melody with eighth and sixteenth notes, including triplets and accents. The second staff continues the melody with similar rhythmic patterns. The third and fourth staves are in bass clef and provide a harmonic accompaniment using chords and eighth notes. The piece concludes with a double bar line and repeat dots.



Cadet Standard 4/4 Score #4

March

A musical score for a 4/4 march, consisting of four staves. The first staff begins with a treble clef and a 4/4 time signature. The music is written in a key with one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are three distinct triplet markings, each consisting of three eighth notes beamed together with a '3' above them. The piece concludes with a double bar line and repeat dots.



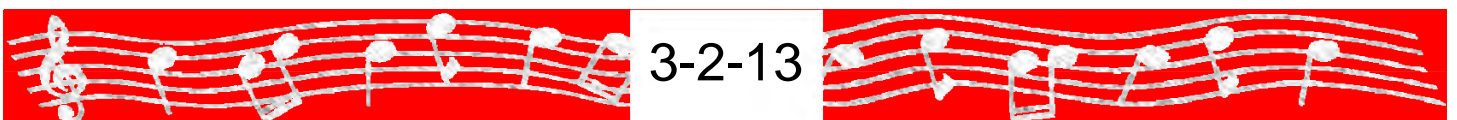
PPBSO Massed Band 6/8

March

Piper's and Pipe Band
Society of Ontario

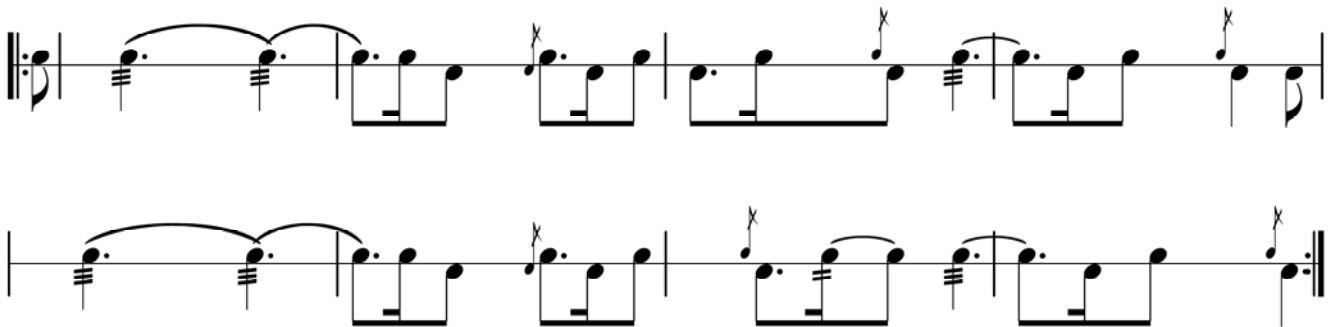
The musical score is written in 6/8 time and consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a mix of eighth and sixteenth notes, often beamed together, with frequent use of slurs and accents. The second staff continues the melody. The third and fourth staves show a change in the melodic line, with more complex rhythmic patterns. The fifth and sixth staves conclude the piece with a final cadence. The notation includes various musical symbols such as stems, beams, slurs, and accents.

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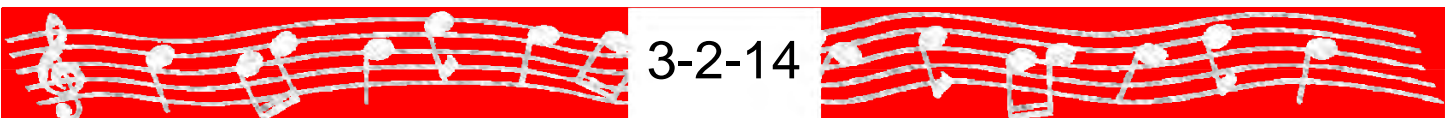


PPBSO Massed Band 6/8

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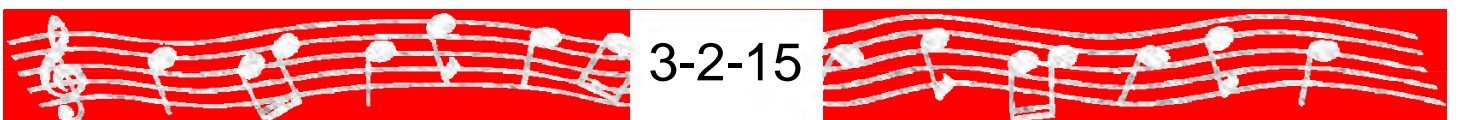
Massed band drum scores are generic scores written to set a standard for pipe bands to play during massed (pipes and drums) band performances (usually occurring at highland games).



Bonnie Dundee

March

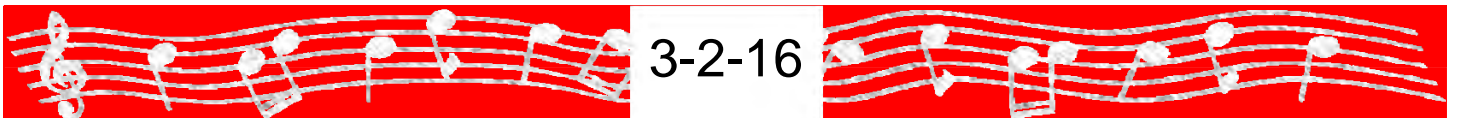
Musical score for the march "Bonnie Dundee". The score is written in treble clef with a 6/8 time signature. It consists of four staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a repeat sign. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several measures with slurs. The second staff continues the melody with similar rhythmic patterns and slurs. The third staff shows a continuation of the piece with various note values and slurs. The fourth staff concludes the piece with a final cadence and a repeat sign.



Kenmures Up And Awa

March

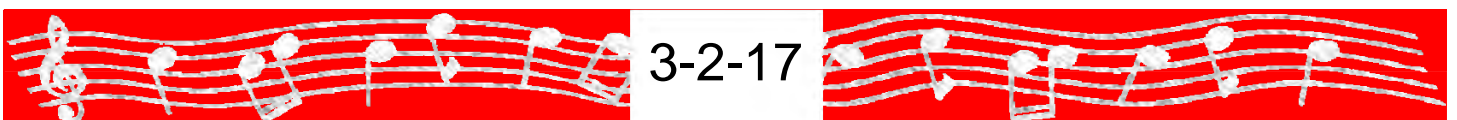
Musical score for the march "Kenmures Up And Awa". The score is written in 6/8 time and consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature of 6/8. The melody is primarily composed of eighth and sixteenth notes, often beamed together. A slur with an accent 'u' above it spans the first two measures of the first staff. The second staff continues the melody and ends with a repeat sign. The third and fourth staves provide a bass line accompaniment, featuring chords and single notes, with slurs and accents. The piece concludes with a repeat sign at the end of the fourth staff.



The Quaker's Wife

March

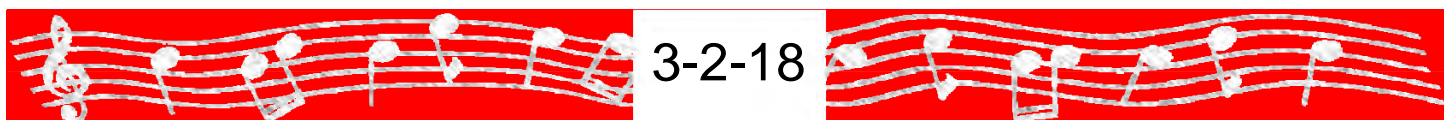
The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of eight staves of music. The first staff begins with a repeat sign and a double bar line. The melody features eighth and sixteenth notes, with some notes beamed together. A triplet of eighth notes is marked with a '3' above it. The score includes various musical notations such as slurs, accents, and repeat signs. The piece concludes with a double bar line and repeat dots.



The Steamboat

March

Musical score for 'The Steamboat' march, written in 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a repeat sign. The melody is composed of eighth and sixteenth notes with various rests and accidentals. The second staff continues the melody. The third and fourth staves provide a bass line accompaniment, featuring chords and single notes. The piece concludes with a double bar line and repeat dots.



Going Home

Slow March

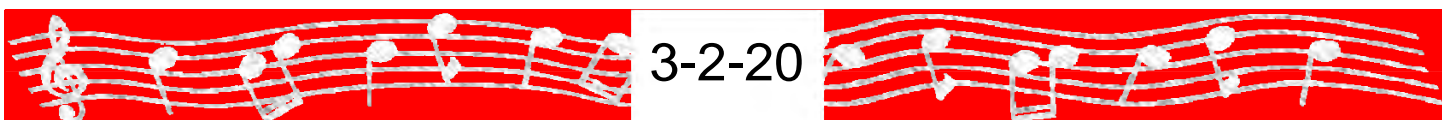
Musical score for 'Going Home', Slow March. The score is written in 6/8 time and consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature of 6/8. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs. The second and fourth staves end with double bar lines and repeat dots. The third staff includes two trapezoidal markings below the staff, likely indicating dynamics or performance instructions.



I'll Remember Tara

Slow March

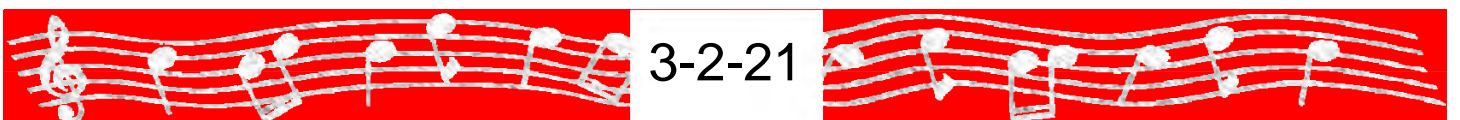
The musical score is written in 6/8 time and consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a double bar line with repeat dots. The melody is primarily composed of eighth and quarter notes, with some rests. The second staff continues the melody and ends with a double bar line and repeat dots. The third staff begins with a bass clef and continues the melody. The fourth staff continues the melody and ends with a double bar line and repeat dots. The music is characterized by a slow, steady pace and a simple, memorable melody.



Mrs Kirkwood

Slow March

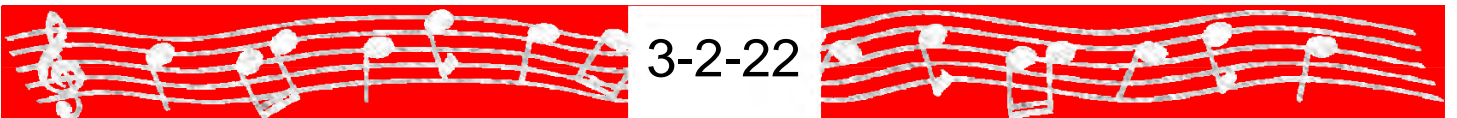
The musical score for "Mrs Kirkwood" is a slow march in 6/8 time, written for a single melodic line. It begins with a treble clef and a key signature of one flat (B-flat). The piece consists of 24 measures, divided into two systems of 12 measures each. The first system contains measures 1 through 12, and the second system contains measures 13 through 24. The notation includes quarter notes, eighth notes, and dotted notes, often grouped with slurs. Measures 3, 5, 7, 9, 11, 13, 15, 17, 19, and 21 feature triplet markings above the notes. The piece concludes with a double bar line at the end of the 24th measure.



The Fairy Lullaby

Slow March

The musical score for 'The Fairy Lullaby' is presented in four staves. The first staff begins with a treble clef, a 3/8 time signature, and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, often beamed together in pairs. The second staff continues the melody with similar rhythmic patterns. The third staff introduces a bass clef, providing a harmonic accompaniment with chords and single notes. The fourth staff continues the bass line, mirroring the structure of the second staff. The piece concludes with a double bar line and repeat dots.



The Skye Boat Song

Slow March

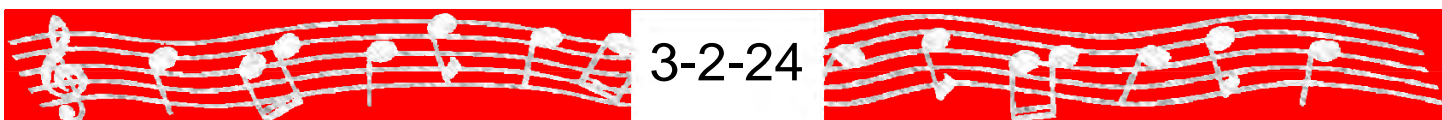
The musical score is written in 6/8 time and consists of four staves. The first staff begins with a treble clef, a 6/8 time signature, and a repeat sign. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes rests. The second staff continues the melody and ends with a double bar line. The third staff starts with a repeat sign and continues the melodic line. The fourth staff concludes the piece with a double bar line. The notation includes various rhythmic values, repeat signs, and a fermata over the final note of the first staff.



The Song of The Glen

Slow March

Musical score for 'The Song of The Glen' Slow March. The score is written in 6/8 time and consists of four staves. The first staff is in treble clef, and the second and fourth staves are in bass clef. The third staff is in alto clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it in the second and fourth staves. The piece concludes with a double bar line and repeat dots.



The Battle of The Somme

Retreat March

Musical score for 'Retreat March' in 9/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a 9/8 time signature, and a repeat sign. The music features a mix of eighth and sixteenth notes, often beamed together, with various rests and accents. The second and fourth staves end with double bar lines and repeat signs. The third staff also ends with a double bar line and repeat sign.

The Dugout At Belacour

Retreat March

The musical score for 'Retreat March' is presented in four staves. The first staff begins with a treble clef, a 9/8 time signature, and a key signature of one flat (B-flat). The music consists of a series of chords and melodic lines, primarily using eighth and sixteenth notes, with some longer notes and rests. The second and fourth staves end with double bar lines and repeat dots, indicating the end of a section. The overall style is that of a simple, rhythmic march.



3-2-26

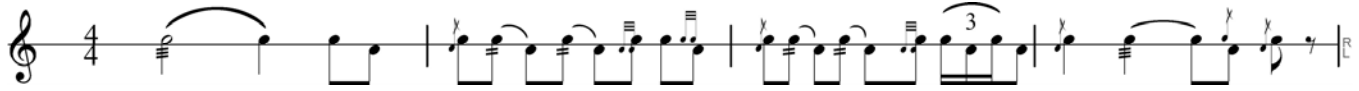


Advance and General Salute

Advance

Scotland The Brave

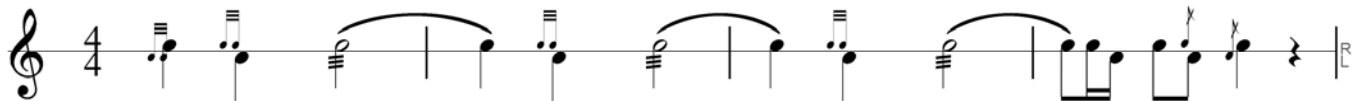
Arr: Maj A.M. Cairns MMM CD



General Salute

The Maple Leaf Forever

Arr: Maj A.M. Cairns MMM CD



There are three salutes used within the Canadian military and Canadian Cadet Organization, the Royal Salute*, the Royal (Vice-Regal) Salute and the General Salute. The following table illustrates the use of these salutes based on the status of the dignitary being honoured.

*Note: The Royal Salute is covered in Level 4.

Royal Salute (Mallorca)

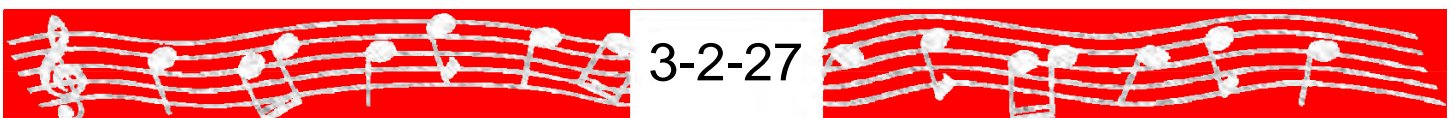
- HM the Queen
- Members of the Royal Family
- Foreign Sovereigns
- Members of Reining Foreign Families
- Heads of State
- Governor General of Commonwealth Countries.

Royal (Vice-Regal) Salute (Mallorca / O' Canada)

- Governor General of Canada
- Lieutenant Governor of a Canadian Province

General Salute (Maple Leaf Forever)

- Prime Minister of Canada
- Premiers of Canadian Provinces
- Members of Parliament (provincial or federal)
- Municipal Politicians
- Military Officers (major and above)
- Distinguished Persons

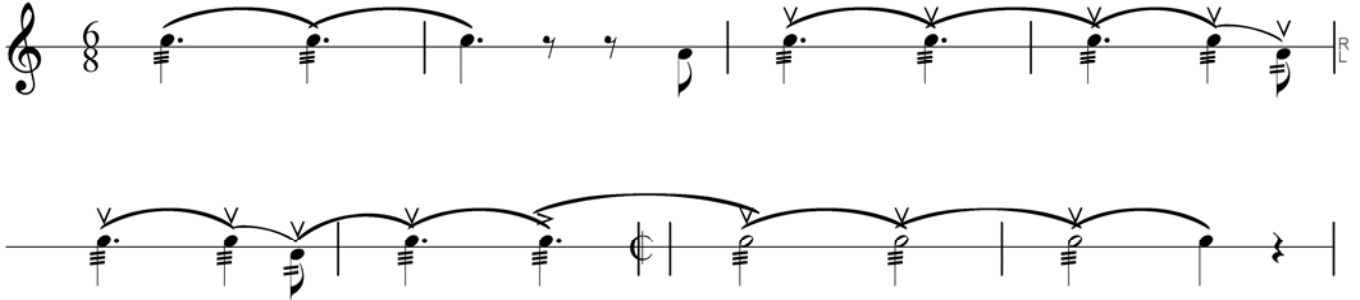


Royal Salute (Vice-Regal)

Slow Air / March

Mallorca / O' Canada

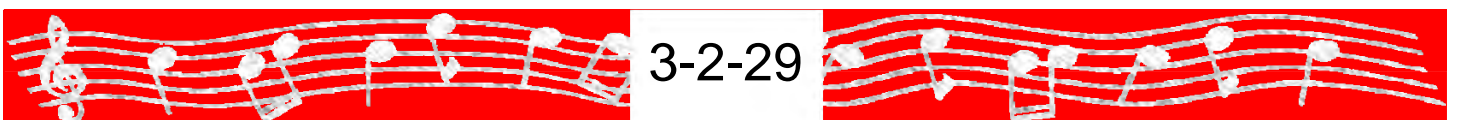
Arr: Maj A.M. Cairns MMM CD



Cadet Standard Jig #1

Jig

The musical score is written in bass clef with a 6/8 time signature. It consists of eight staves of music. The first staff begins with a double bar line and repeat sign. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various ornaments such as grace notes and slurs. The piece concludes with a double bar line and repeat sign.



Barbara's Jig

Jig

Musical notation for Barbara's Jig in 6/8 time. The piece consists of 30 measures, divided into two 15-measure sections. The first section begins with a treble clef, a 6/8 time signature, and a repeat sign. The melody is written on a single staff. The second section also begins with a repeat sign. The notation includes eighth and sixteenth notes, rests, and repeat signs.



3-2-30



Paddy's Leather Breeches

Jig



3-2-31



Murray's Dream

Jig

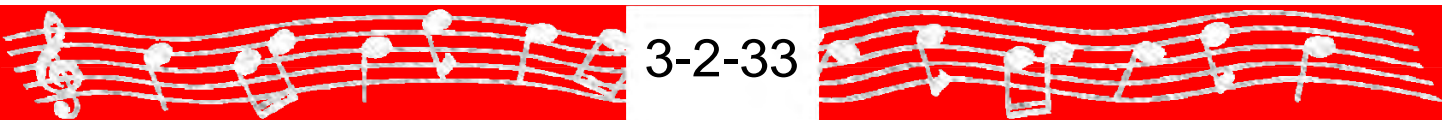
Musical score for Murray's Dream Jig, written in treble clef and 6/8 time. The score consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff ends with a repeat sign and a first ending bracket. The third and fourth staves continue the melody, with the fourth staff ending with a repeat sign and a first ending bracket. The music features a mix of eighth and sixteenth notes, with some notes beamed together. There are also some notes with a 'x' above them, possibly indicating a specific articulation or ornament. The key signature is one sharp (F#).

Decorative footer featuring musical notation on a red background. The notation includes a treble clef, a series of notes, and a bar line. The text "3-2-32" is displayed in the center, likely indicating a specific measure or sequence of notes. The notes are white on a red background.

The Fairy Dance

Reel

The musical score for 'The Fairy Dance' Reel is presented in four staves. The first staff begins with a treble clef and a common time signature (C). The melody is written in a single line, featuring a variety of note values including eighth and sixteenth notes, often beamed together. The score includes several slurs, accents, and a triplet of eighth notes in the final measure of the first line. The second and fourth staves end with double bar lines, indicating the end of a phrase or section. The third staff contains two trapezoidal markings below the staff, likely representing dynamics or performance instructions.



The Highroad To Linton

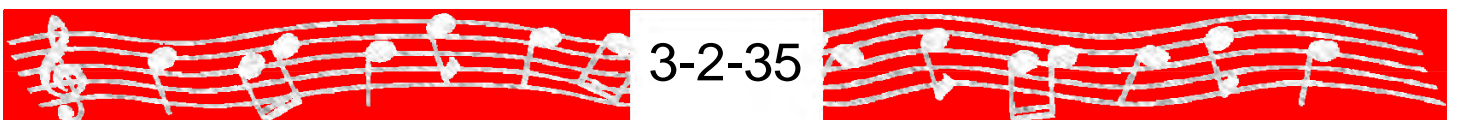
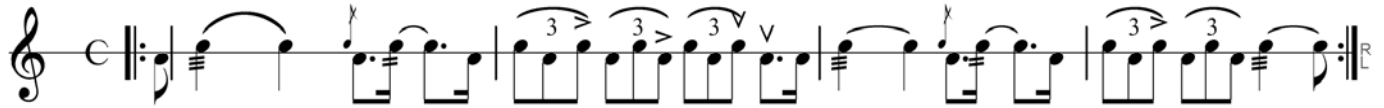
Reel

Musical score for the reel "The Highroad To Linton". The score is written in treble clef with a common time signature (C). It consists of four staves of music. The first staff begins with a treble clef and a common time signature. The music features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' above a group of notes) and slurs. The second staff ends with a repeat sign. The third and fourth staves continue the melody and include a final triplet and repeat sign.



I'se The B'y

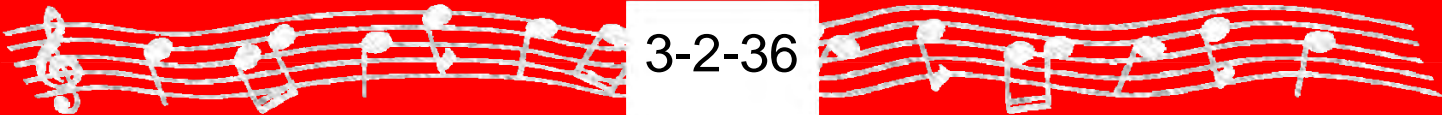
Strathspey



Orange & Blue

Strathspey

Musical notation for the Strathspey 'Orange & Blue'. The piece is in common time (C) and consists of two staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two measures of triplets, each marked with a '3' and a 'u' above the notes. The piece concludes with a double bar line and repeat dots.



The Keel Row

Strathspey

