Chapter 2
Bass Drum and Tenor Drum – Level Two
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2-1
Section 1
Technique Exercises
# Flourishing Symbol Chart

## Level 2

<table>
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<th>Flourish</th>
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<tr>
<td>Around the World</td>
<td><img src="image1" alt="Symbol" /></td>
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<td><img src="image4" alt="Symbol" /></td>
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<tr>
<td>Double Bye-Bye (Opposite Direction) Flourish</td>
<td><img src="image5" alt="Symbol" /></td>
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<tr>
<td>Pinwheel Flourish</td>
<td><img src="image6" alt="Symbol" /></td>
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</table>
When performing the around the world flourish the hands are rotating in the same direction; however, the arms are moving in the opposite direction.
When performing the Double Bye-Bye and Reverse Double Bye-Bye Flourish the sticks should be rotated in the same direction.

While performing the exercise on line 10 the right hand should move to the rear, while the left hand is moving forward. Both of these movements are done simultaneously and held for four beats.
Flourish Combinations

11
\[ \begin{array}{cccc}
\cdot & \cdot & \cdot & \cdot \\
\cdot & \cdot & \cdot & \cdot \\
\cdot & \cdot & \cdot & \cdot \\
\cdot & \cdot & \cdot & \cdot \\
\end{array} \]

12
\[ \begin{array}{cccc}
\cdot & \cdot & \cdot & \cdot \\
\cdot & \cdot & \cdot & \cdot \\
\cdot & \cdot & \cdot & \cdot \\
\cdot & \cdot & \cdot & \cdot \\
\end{array} \]

13
\[ \begin{array}{cccc}
\times & \cdot & \cdot & \cdot \\
\cdot & \cdot & \cdot & \cdot \\
\cdot & \cdot & \cdot & \cdot \\
\cdot & \cdot & \cdot & \cdot \\
\end{array} \]

14
\[ \begin{array}{cccc}
\cdot & \cdot & \cdot & \cdot \\
\cdot & \cdot & \cdot & \cdot \\
\cdot & \cdot & \cdot & \cdot \\
\cdot & \cdot & \cdot & \cdot \\
\end{array} \]

15
\[ \begin{array}{cccc}
\cdot & \cdot & \cdot & \cdot \\
\cdot & \cdot & \cdot & \cdot \\
\cdot & \cdot & \cdot & \cdot \\
\cdot & \cdot & \cdot & \cdot \\
\end{array} \]
2/4 Quick March Cut Off Placement

3/4 Retreat March Cut Off Placement
Cut Off Placement

18 4/4 Quick March Cut Off Placement

19 6/8 Quick March Cut Off Placement

2-1-6
2/4 Slow March Cut Off Placement
Cut Off Placement

6/8 Slow March Cut Off Placement
CHAPTER 2

Section 2

Repertoire
March

2/4 Quick March Bass Drum Beating

(Continued on next page)
2/4 Quick March Bass Drum Beating

(Continued)

\[ \text{2-2-2} \]
March

(Continued on next page)
• When no flourish or brushing symbol is shown, play the rhythm as written.
• Repeat the score until a cut-off is given.
Retreat March

\( \frac{3}{4} \) Retreat March Bass Drum Beating
Retreat March

- The piano part is the same as the bass drum beating.
- To help learning this flourishing routine, practice exercises 3 to 14 on page 2-1-2 to 2-1-4.
4/4 Quick March Bass Drum Beating

March

\[\begin{array}{c}
\frac{4}{4} \\
\frac{\text{March}}{\text{March}} \\
\frac{\text{March}}{\text{March}} \\
\frac{\text{March}}{\text{March}} \\
\frac{\text{March}}{\text{March}} \\
\end{array}\]
March

- During the piano, ensure the mallets hit the drum while performing the brush strokes.
- Technique exercises to support this score can be found in section 1, lines 3 to 7.
March

(Continued on next page)
6/8 Quick March Bass Drum Beating

(Continued)

\[ \text{Music notation image} \]
March

(Continued on next page)
6/8 Quick March Flourishing Routine

(Continued)

Technique exercises to support this score can be found in section 1, lines 3 to 7.
Slow March

6/8 Slow March Flourishing Routine
Advance and General Salute Bass Drum Beatings

Advance – March
Elementary Setting

Scotland the Brave

\[ \begin{array}{c}
\begin{array}{c}
\underline{\text{Advance – March}} \\
\text{Elementary Setting}
\end{array}
\end{array}\]

\[ \begin{array}{c}
\begin{array}{c}
\underline{\text{Scotland the Brave}}
\end{array}
\end{array}\]

General Salute – March
Elementary Setting

The Maple Leaf Forever

\[ \begin{array}{c}
\begin{array}{c}
\underline{\text{General Salute – March}} \\
\text{Elementary Setting}
\end{array}
\end{array}\]

\[ \begin{array}{c}
\begin{array}{c}
\underline{\text{The Maple Leaf Forever}}
\end{array}
\end{array}\]
Advance and General Salute Flourishing Routines

Advance – March
Elementary Setting

Scotland the Brave

General Salute – March
Elementary Setting

The Maple Leaf Forever