



Défense

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National

Canadian Cadet Organizations Pipe Band – Bass Drum and Tenor Drum Reference Manual



Chapter 2
Bass Drum and Tenor Drum – Level Two





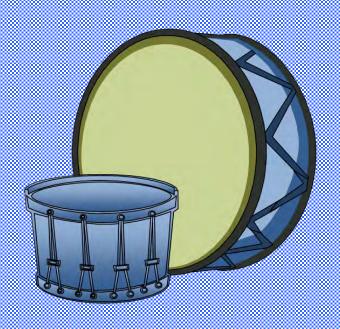
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2-1



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Section 1

Technique Exercises







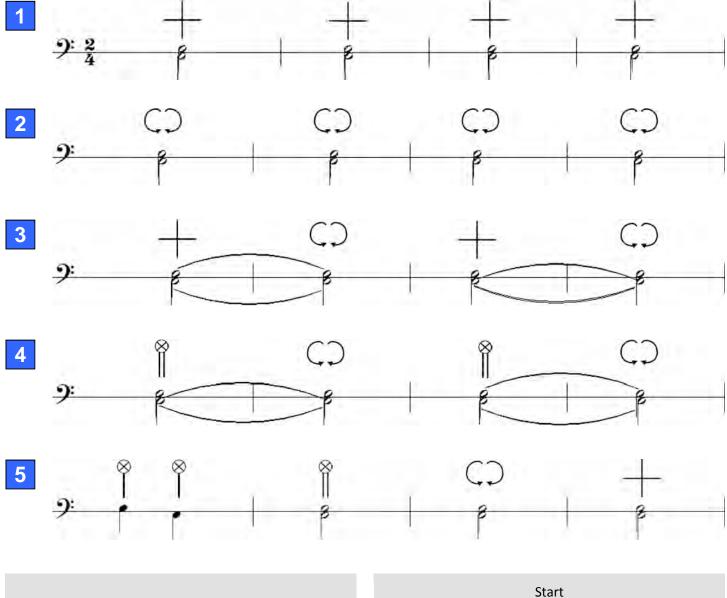
2

Flourishing Symbol Chart

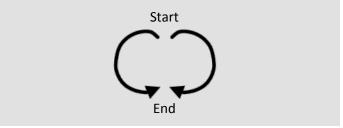
Level 2

Flourish	Symbol
Around the World	C
Reverse Around the World	
Bye-Bye Flourish	
Reverse Bye-Bye Flourish	И
Double Bye-Bye (Opposite Direction) Flourish	$\sum Z$
Pinwheel Flourish	

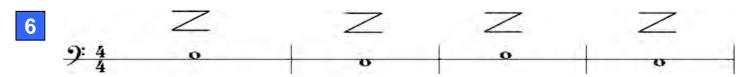
Pinwheel and Around the World Flourishes

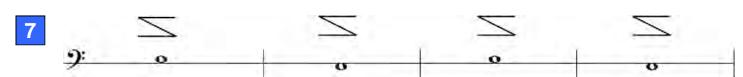


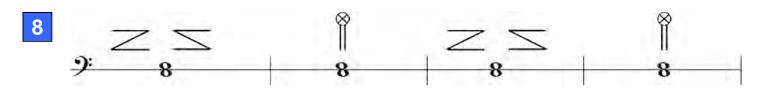
When performing the around the world flourish the hands are rotating in the same direction; However, the arms are moving in the opposite direction.

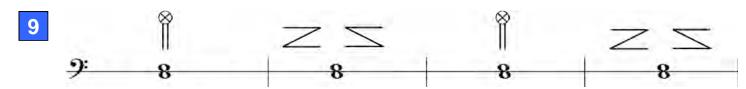


Bye-Bye Flourishes





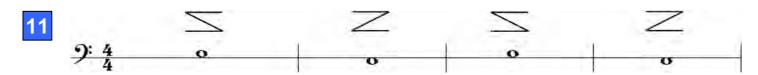


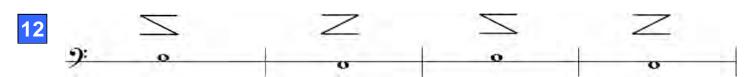


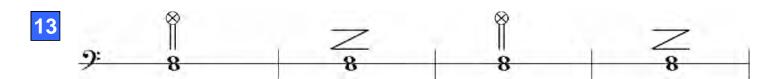
When performing the Double Bye-Bye and Reverse Double Bye-Bye Flourish the sticks should be rotated in the same direction.

While performing the exercise on line 10 the right hand should move to the rear, while the left hand is moving forward. Both of these movements are done simultaneously and held for four beats.

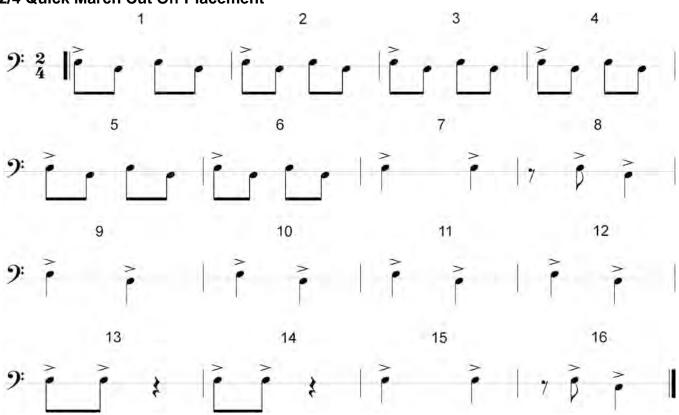
Flourish Combinations



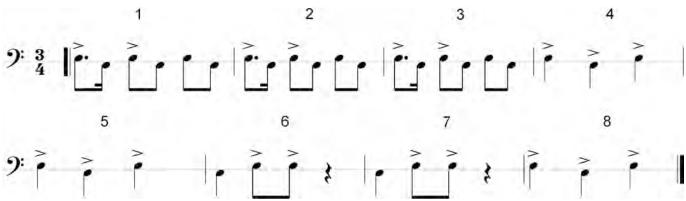




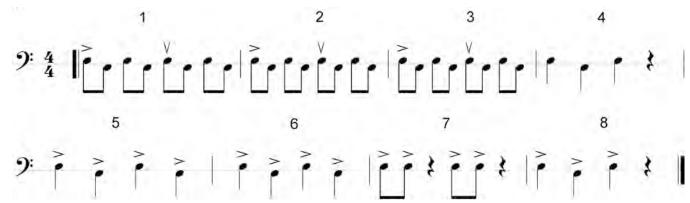
16 2/4 Quick March Cut Off Placement



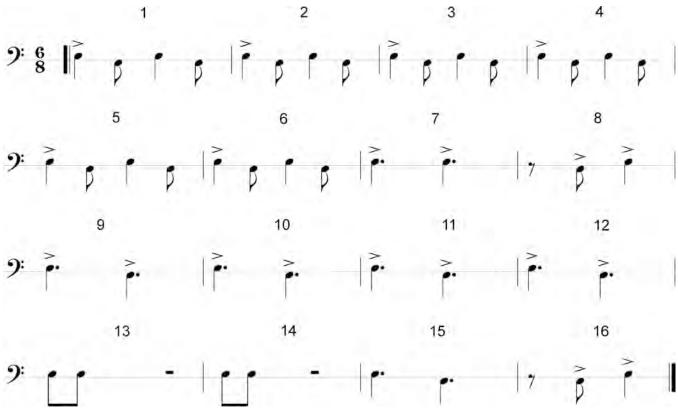
17 3/4 Retreat March Cut Off Placement



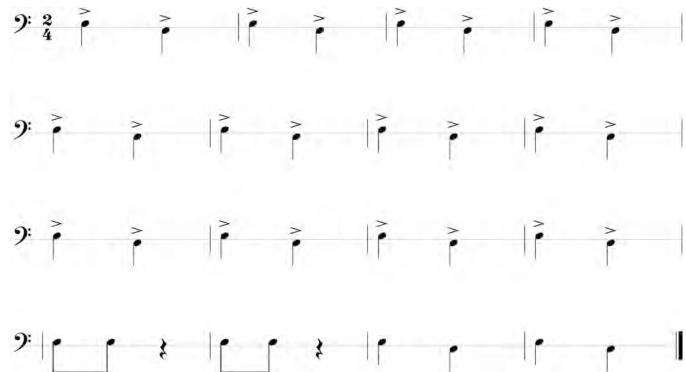
18 4/4 Quick March Cut Off Placement



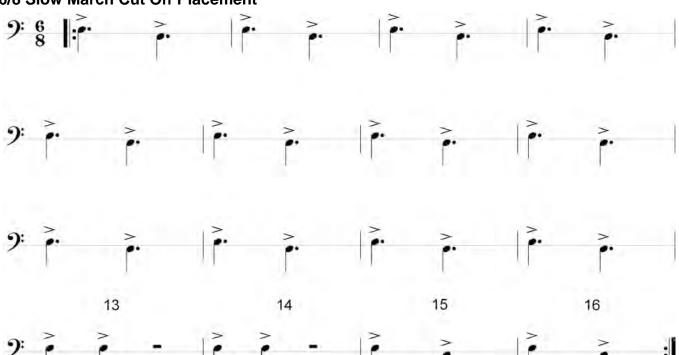
19 6/8 Quick March Cut Off Placement



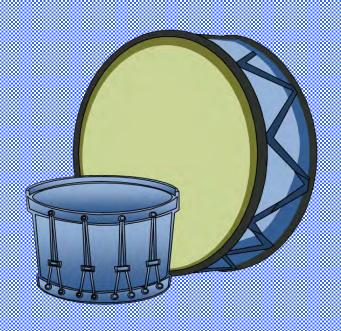
20 2/4 Slow March Cut Off Placement



21 6/8 Slow March Cut Off Placement



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Section 2

Repertoire



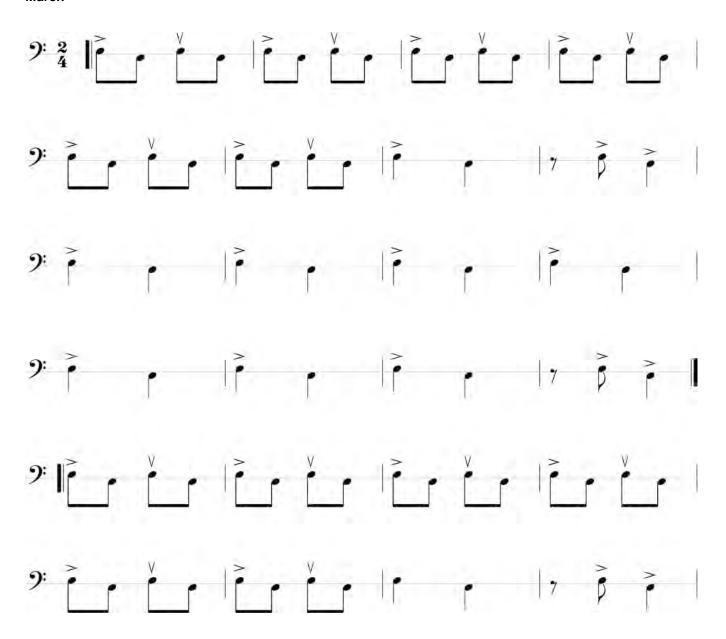




2

2/4 Quick March Bass Drum Beating

March



(Continued on next page)



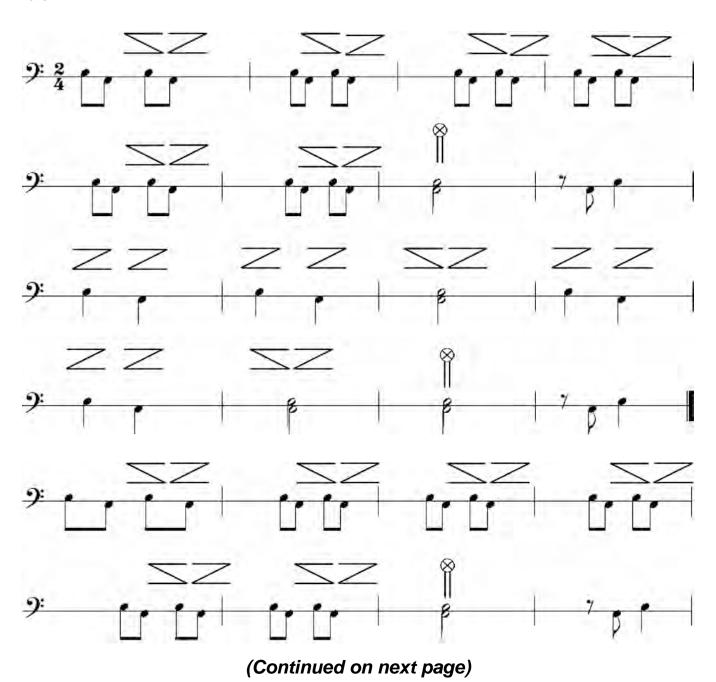
2/4 Quick March Bass Drum Beating

(Continued)



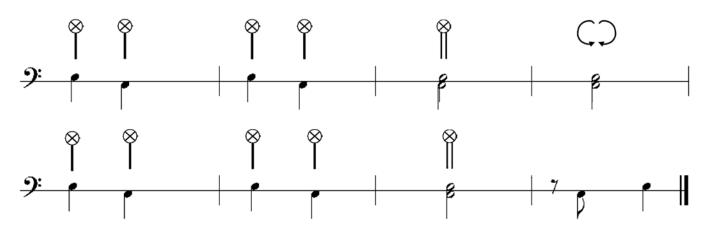
2/4 Quick March Flourishing Routine

March



2/4 Quick March Flourishing Routine

(Continued)



- When no flourish or brushing symbol is shown, play the rhythm as written.
- Repeat the score until a cut-off is given.



3/4 Retreat March Bass Drum Beating

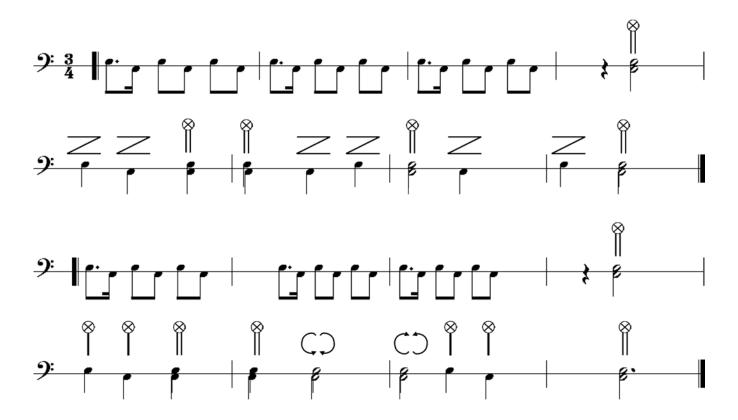
Retreat March



2-2-5

3/4 Retreat March Flourishing Routine

Retreat March



- The piano part is the same as the bass drum beating.
- To help learning this flourishing routine, practice exercises 3 to 14 on page 2-1-2 to 2-1-4.

4/4 Quick March Bass Drum Beating

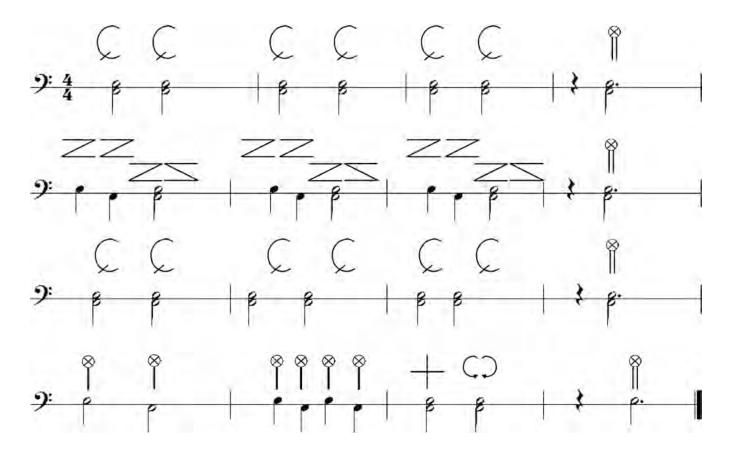
March





4/4 Quick March Flourishing Routine

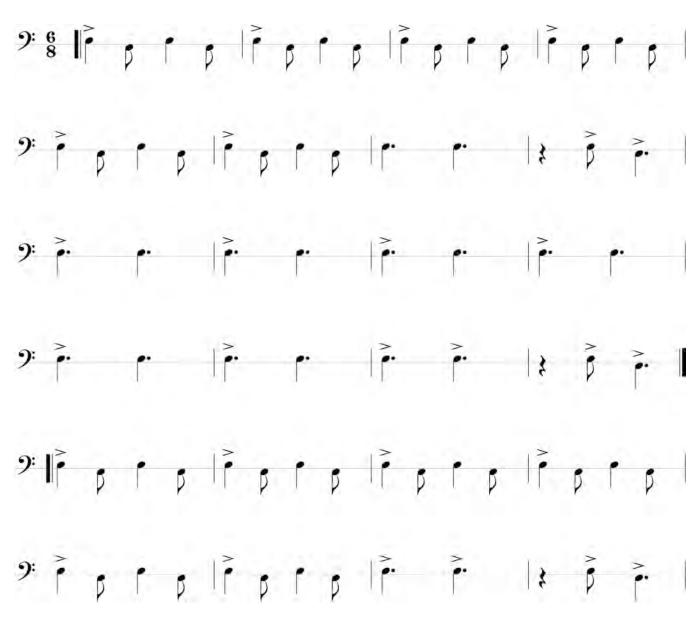
March



- During the piano, ensure the mallets hit the drum while performing the brush strokes.
- Technique exercises to support this score can be found in section 1, lines 3 to 7.

6/8 Quick March Bass Drum Beating

March



(Continued on next page)

2-2-9

6/8 Quick March Bass Drum Beating

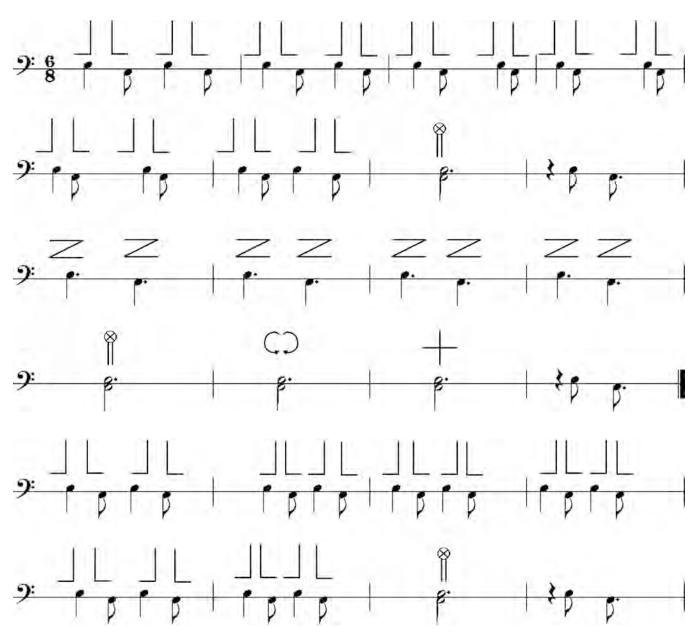
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6/8 Quick March Flourishing Routine

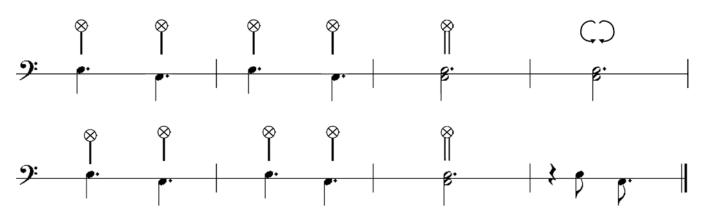
March



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6/8 Quick March Flourishing Routine

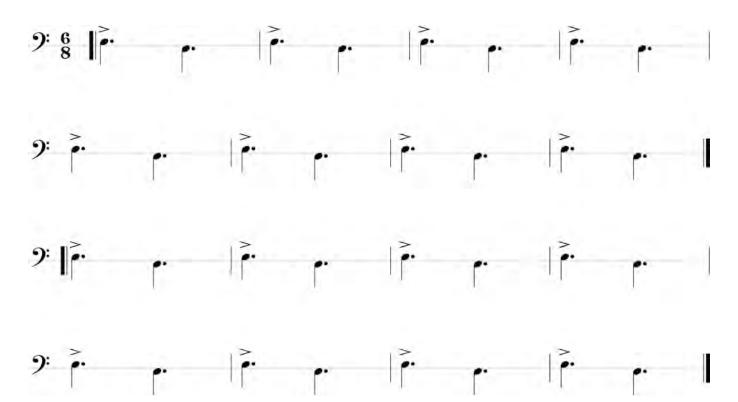
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Technique exercises to support this score can be found in section 1, lines 3 to 7.

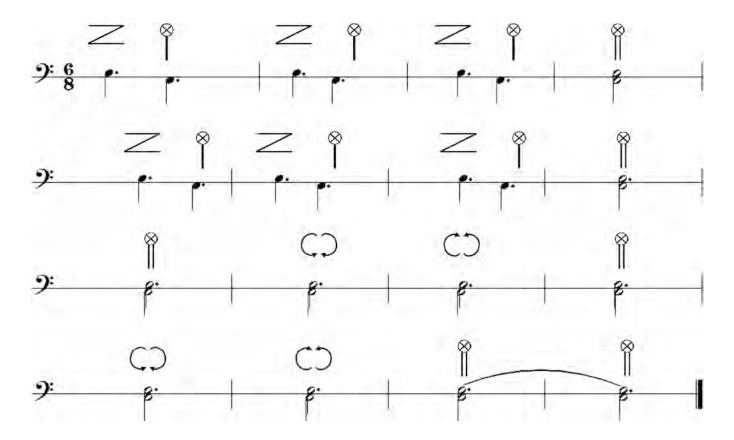
6/8 Slow March Bass Drum Beating

Slow March

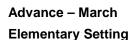


6/8 Slow March Flourishing Routine

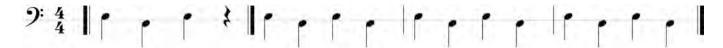
Slow March



Advance and General Salute Bass Drum Beatings



Scotland the Brave



General Salute – March Elementary Setting

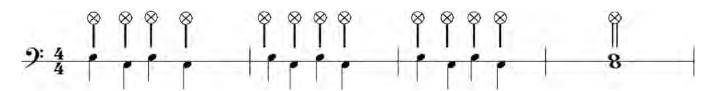
The Maple Leaf Forever



Advance and General Salute Flourishing Routines

Advance – March Elementary Setting

Scotland the Brave



General Salute – March Elementary Setting

The Maple Leaf Forever

