



National
Defence

Défense
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A-CR-CCP-912/PW-001



Canadian Cadet Organizations Pipe Band – Bagpipe Reference Manual



Chapter 3 Bagpipe – Level Three

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**C
H
A
P
T
E
R

3**



Section 1

Technique Exercises



G, D, E Triplets

1



2



3



4



5



Line 5 is a speed and endurance exercise that is played through four times. The first time four G, D, E, triplets are played on each note, the next time through three G, D, E triplets are played on each note, then two and finally one on the subsequent repeats.



3-1-1



Grip

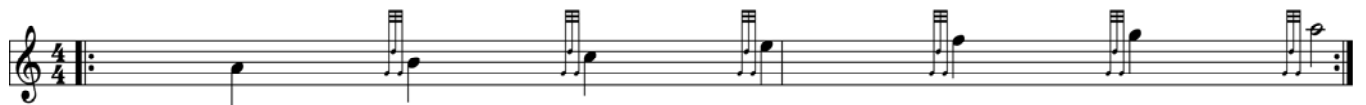
6



7



8



9

A "Gripping" Tune

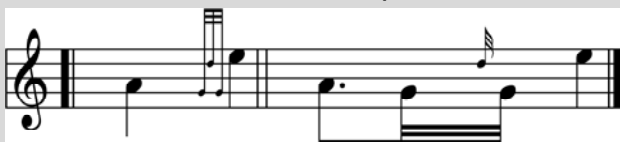
Slow Air

By: P/M A.M. Cairns



The Grip – Written vs. Played

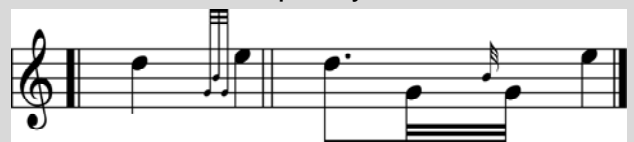
The Grip



Written

Played

The Grip Played From D



Written

Played



3-1-2



Half Doublings

10 

11 

Half Doublings – Written vs. Played

The Low G Half Doubling



Written

Played

The Low A Half Doubling



Written

Played

The B Half Doubling



Written

Played

The C Half Doubling



Written

Played

The D Half Doubling



Written

Played

The E Half Doubling



Written

Played

The F Half Doubling



Written

Played



3-1-3



Taorluath


12  Musical notation for exercise 12, first staff. Treble clef, 3/4 time signature. The melody consists of quarter notes with eighth-note grace notes.

 Musical notation for exercise 12, second staff. Treble clef, 3/4 time signature. The melody continues with quarter notes and eighth-note grace notes.

13  Musical notation for exercise 13. Treble clef, 4/4 time signature. The melody features quarter notes with eighth-note grace notes and eighth-note chords.

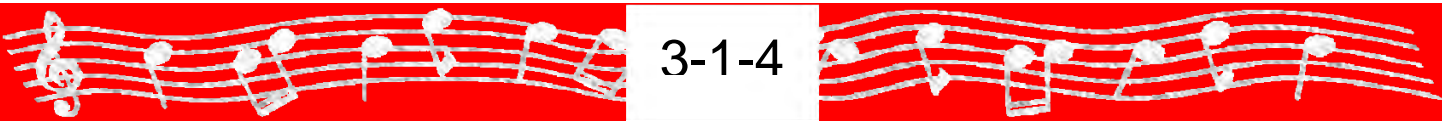
14  Musical notation for exercise 14. Treble clef, 3/4 time signature. The melody features quarter notes with eighth-note grace notes and eighth-note chords.

The Taorluath – Written vs. Played



Written Played

The diagram shows a comparison between written notation and played notation. The 'Written' part shows a treble clef staff with a quarter note, an eighth-note chord, and a quarter note. The 'Played' part shows the same notes but with a thick black line under the quarter notes, indicating they are played together as a single unit.

 A decorative footer with a red background. It features a treble clef staff with musical notes on the left, the number '3-1-4' in the center, and another treble clef staff with musical notes on the right.

Taorluath

15 The Taorluath Tune March Arr: P/M A.M. Cairns



3-1-5



Techum

16  Musical notation for measure 16, featuring a treble clef, common time signature, and a sequence of eighth and quarter notes with slurs.

17  Musical notation for measure 17, featuring a treble clef, common time signature, and a sequence of eighth and quarter notes with slurs.

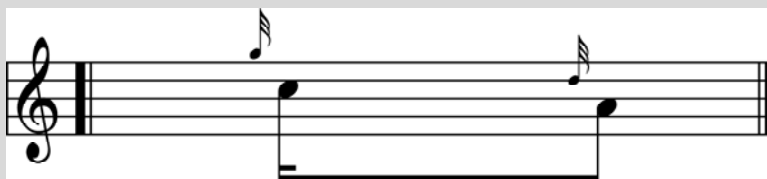
18  Musical notation for measure 18, featuring a treble clef, common time signature, and a sequence of eighth and quarter notes with slurs.

19  Musical notation for measure 19, featuring a treble clef, common time signature, and a sequence of eighth and quarter notes with slurs.

20  Musical notation for measure 20, featuring a treble clef, common time signature, and a sequence of eighth and quarter notes with slurs.

 Musical notation for the continuation of measure 20, featuring a treble clef, common time signature, and a sequence of eighth and quarter notes with slurs. Musical notation for the continuation of measure 20, featuring a treble clef, common time signature, and a sequence of eighth and quarter notes with slurs.

Techum

 Musical notation for the Techum motif, showing a treble clef, a whole note on G4, and a half note on F4.

Tech

um



3-1-6



**C
H
A
P
T
E
R

3**



Section 2

Repertoire



A Man's A Man For All That

March

Arr: Maj A.M. Cairns MMM CD

The image displays a musical score for the march 'A Man's A Man For All That'. It consists of four staves of music, all written in treble clef with a 2/4 time signature. The first staff begins with a repeat sign. The music is composed of eighth and sixteenth notes, with some beamed sixteenth notes. The piece concludes with a double bar line and repeat dots.



3-2-1



The Barren Rocks Of Aden

March

Arr: Maj A.M. Cairns MMM CD

The musical score is written in 2/4 time and consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a repeat sign. The melody is composed of eighth and sixteenth notes. The second staff includes a first and second ending bracket over the final two measures. The third and fourth staves continue the melodic line with similar rhythmic patterns.



3-2-2



The Highroad to Gairloch

March

Traditional

The musical score is written in 2/4 time and consists of four staves. The first staff begins with a repeat sign. The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes. The second staff continues the melody. The third and fourth staves provide a bass line, primarily using quarter and eighth notes. The piece concludes with a double bar line and repeat dots.



3-2-3



Mairi's Wedding

March

Arr: Maj A.M. Carins MMM CD

The musical score for 'Mairi's Wedding' is presented in five staves. The first staff begins with a treble clef, a 2/4 time signature, and a repeat sign. The melody consists of eighth and sixteenth notes. The second staff continues the melody. The third staff includes a key signature change to one flat (B-flat major) and continues the melody. The fourth staff is marked with a first ending bracket and a '1' above it. The fifth staff is marked with a second ending bracket and a '2' above it. The piece concludes with a double bar line and repeat dots.



3-2-4



The Nut Brown Maiden

March

Traditional

The musical score is written in 2/4 time and consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a repeat sign. The melody is characterized by eighth-note patterns and dotted rhythms. The second and fourth staves end with double bar lines and repeat signs. The third staff also begins with a repeat sign. The overall structure is that of a traditional march.



3-2-5



The Green Hills of Tyrol

Retreat March

Arr: Maj A.M. Carins MMM CD

Musical score for 'Retreat March' in 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a repeat sign. The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes. The second and third staves continue the melody with similar rhythmic patterns. The fourth staff concludes the piece with a double bar line and repeat dots.

Harmony

Arr: Maj A.M. Carins MMM CD

Musical score for 'Harmony' in 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a repeat sign. The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes. The second and third staves continue the melody with similar rhythmic patterns. The fourth staff concludes the piece with a double bar line and repeat dots.



3-2-6



Lieutenant General J.W. Quinn CD

Retreat March

By: Maj A.M. Carins MMM CD

Musical score for 'Retreat March' in 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a repeat sign. The melody is composed of eighth and quarter notes. The second staff continues the melody. The third staff features a key signature change to one flat (B-flat major) and continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

Harmony

By: Maj A.M. Carins MMM CD

Musical score for 'Harmony' in 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a repeat sign. The melody is composed of eighth and quarter notes. The second staff continues the melody. The third staff features a key signature change to one flat (B-flat major) and continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots.



My Land

Retreat March

By: N. MacClean
Arr: Maj A.M. Carins MMM CD

Musical score for 'Retreat March' in 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a repeat sign. The melody is composed of eighth and quarter notes. The second and fourth staves end with double bar lines and repeat dots. The third staff also ends with a double bar line and repeat dots.

Harmony

Arr: Maj A.M. Carins MMM CD

Musical score for 'Harmony' in 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a repeat sign. The melody is composed of eighth and quarter notes. The second and fourth staves end with double bar lines and repeat dots. The third staff also ends with a double bar line and repeat dots.



3-2-8



When The Battle's Over

Retreat March

Arr: Maj A.M. Carins MMM CD

Musical score for 'Retreat March' in 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a repeat sign. The melody is composed of eighth and sixteenth notes, with some beamed eighth notes. The second staff continues the melody. The third and fourth staves provide a harmonic accompaniment, primarily using quarter and eighth notes.

Harmony

Arr: Maj A.M. Carins MMM CD

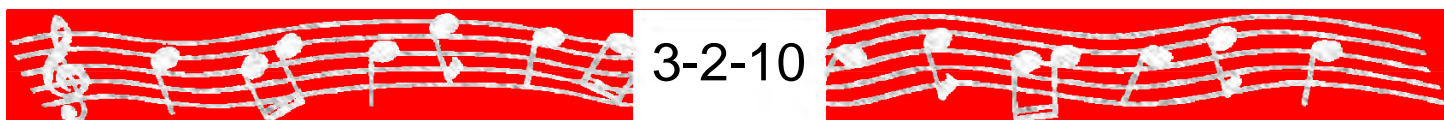
Musical score for 'Harmony' in 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a repeat sign. The melody is composed of eighth and sixteenth notes, with some beamed eighth notes. The second staff continues the melody. The third and fourth staves provide a harmonic accompaniment, primarily using quarter and eighth notes.



The Blue Bells of Scotland

March

Traditional



The Blue Bells of Scotland

Harmony "A"

Arr: Maj A.M. Carins MMM CD



Three staves of musical notation for Harmony "A". The first staff begins with a treble clef, a 4/4 time signature, and a repeat sign. The music consists of a sequence of notes and rests, primarily using quarter and eighth notes, with some beamed eighth notes. The second and third staves continue the melody with similar rhythmic patterns.

Harmony "B"

Arr: Maj A.M. Carins MMM CD



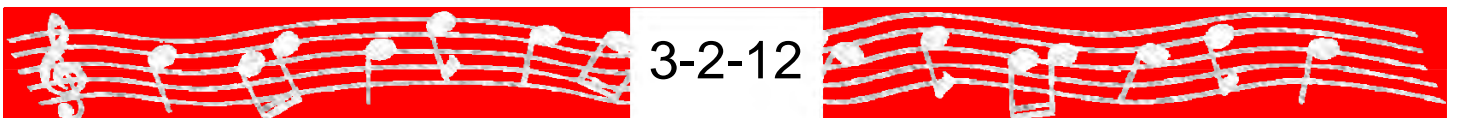
Three staves of musical notation for Harmony "B". The first staff begins with a treble clef, a 4/4 time signature, and a repeat sign. The music is more rhythmic than Harmony "A", featuring many eighth and sixteenth notes, often beamed together. The second and third staves continue this more active melody.



Farewell To Nova Scotia

March

Arr: Maj A.M. Carins MMM CD



Robin Adair

March

Arr: Maj A.M. Carins MMM CD

Harmony

Arr: Maj A.M. Carins MMM CD

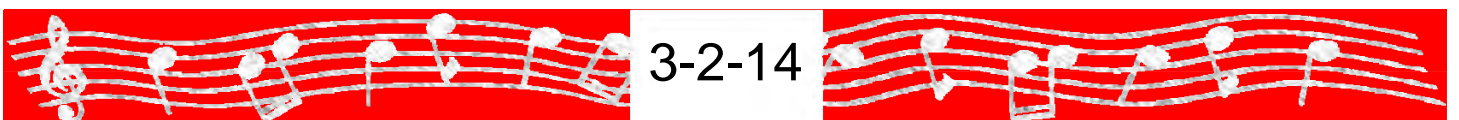


The Rowan Tree

March

Arr: Maj A.M. Carins MMM CD

The musical score for 'The Rowan Tree' is presented in four staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a single melodic line. The first staff begins with a treble clef and a key signature of one sharp. The melody consists of eighth and quarter notes, with some beamed eighth notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a more complex rhythmic pattern with some beamed eighth notes and a half note. The fourth staff concludes the piece with a final cadence.



Scotland The Brave

March

Arr: Maj A.M. Carins MMM CD

The image shows a musical score for the march "Scotland The Brave". It consists of four staves of music, each starting with a treble clef and a 4/4 time signature. The music is written in a rhythmic style typical of a march, with a strong emphasis on eighth and sixteenth notes. The melody is repeated across the four staves, suggesting a multi-measure rest or a simple harmonic arrangement. The score ends with a double bar line.

Vive La Canadienne

March

Arr: Maj A.M. Carins MMM CD

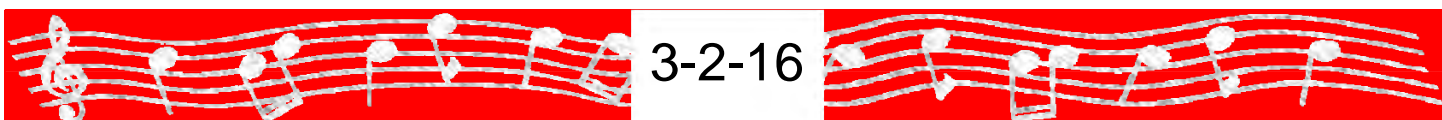


D.C.



Harmony

Arr: Maj A.M. Carins MMM CD

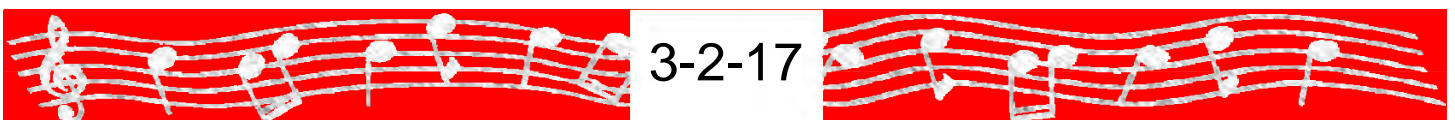


Will Ye No Come Back Again

March

Arr: Maj A.M. Carins MMM CD

The image displays a musical score for the march 'Will Ye No Come Back Again'. The score is written in 4/4 time and consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is presented in a clean, black-and-white format on a white background.



Bonnie Dundee

March

Arr: Maj A.M. Carins MMM CD



Musical score for the march "Bonnie Dundee". The score is written in 6/8 time and consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat dots.

Kenmures Up An Awa

March

Arr: Maj A.M. Carins MMM CD

The image displays a musical score for the march 'Kenmures Up An Awa'. It consists of four staves of music, all written in treble clef. The first staff begins with a key signature of one flat (B-flat) and a 6/8 time signature. The music is characterized by a steady eighth-note rhythm with various rests and accents. The score concludes with a double bar line and repeat dots.

The Quaker's Wife

March

Arr: Maj A.M. Carins MMM CD

The musical score is written for four staves in 6/8 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a repeat sign. The melody consists of eighth and sixteenth notes. The second staff continues the melody. The third staff features a more complex rhythmic pattern with many beamed sixteenth notes. The fourth staff concludes the piece with a final cadence.

The Steamboat

March

Arr: Maj A.M. Carins MMM CD

The image shows a musical score for a march titled "The Steamboat". The score is arranged by Maj A.M. Carins. It consists of four staves of music, all in treble clef and 6/8 time. The first staff begins with a repeat sign. The melody is composed of eighth and sixteenth notes, with some rests. The music is presented in a clean, black-and-white format on a white background.



The Fairy Lullaby

Slow March

Arr: Maj A.M. Carins MMM CD



Harmony "A"

Arr: Maj A.M. Carins MMM CD



Harmony "B"

Arr: Maj A.M. Carins MMM CD



Going Home

Slow March

Arr: Maj A.M. Carins MMM CD

The musical score for 'Going Home' is presented in six staves. The first staff begins with a treble clef, a 6/8 time signature, and a double bar line with repeat dots. The melody consists of eighth and quarter notes, with a final phrase held by a slur. The subsequent five staves continue the melody, each ending with a double bar line and repeat dots. The notation includes various note values and rests, typical of a slow march.



I'll Remember Tara

Slow March

By: Maj A.M. Carins MMM CD

Musical notation for the Slow March part of 'I'll Remember Tara'. It consists of four staves of music in 6/8 time, featuring a melody with eighth and sixteenth notes, rests, and slurs. The notation includes a repeat sign at the beginning and a double bar line with repeat dots at the end.

Harmony

By: Maj A.M. Carins MMM CD

Musical notation for the Harmony part of 'I'll Remember Tara'. It consists of four staves of music in 6/8 time, featuring a harmonic accompaniment with eighth and sixteenth notes, rests, and slurs. The notation includes a repeat sign at the beginning and a double bar line with repeat dots at the end.



Mrs. Kirkwood

Slow March

Arr: Maj A.M. Carins MMM CD

The musical score is written in 6/8 time and consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature of 6/8. The music is a slow march, characterized by a steady, rhythmic melody. The melody is primarily composed of eighth and quarter notes, with some rests. The accompaniment consists of chords and single notes, providing a harmonic support for the melody. The score ends with a double bar line and repeat dots.



Susan's Lullaby

Slow March

By: Maj A.M. Carins MMM CD

The Slow March section consists of four staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a repeat sign. The melody is composed of eighth and quarter notes, with some notes beamed together. The second and fourth staves end with double bar lines and repeat dots. The third staff also begins with a repeat sign.

Harmony

By: Maj A.M. Carins MMM CD

The Harmony section consists of four staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a repeat sign. The harmony is primarily composed of quarter and eighth notes. The second and fourth staves end with double bar lines and repeat dots. The third staff also begins with a repeat sign.

The Skye Boat Song

Slow March

Arr: Maj A.M. Carins MMM CD



Harmony

Arr: Maj A.M. Carins MMM CD



3-2-27



The Song of the Glen

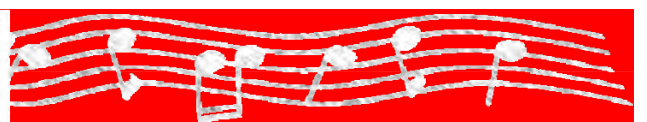
Slow March

Arr: Maj A.M. Carins MMM CD

The musical score is written in 6/8 time and consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is a slow march, characterized by a steady, rhythmic pattern of eighth and sixteenth notes. The melody is simple and melodic, with a clear sense of forward motion. The second and third staves continue the melody, while the fourth staff concludes the piece with a final cadence. The notation includes various note values, rests, and phrasing slurs, all presented in a clean, professional layout.



3-2-28



The Battle of the Somme

Retreat March

Arr: Maj A.M. Carins MMM CD

The image displays a musical score for a piece titled "The Battle of the Somme". The score is arranged in four staves, each beginning with a treble clef and a 3/4 time signature. The music is written in a key signature of one flat (B-flat). The first staff contains the initial melody, followed by a second staff that includes a first and second ending bracket. The third and fourth staves continue the melodic line with various rhythmic patterns and dynamics. The score concludes with a double bar line and repeat dots.

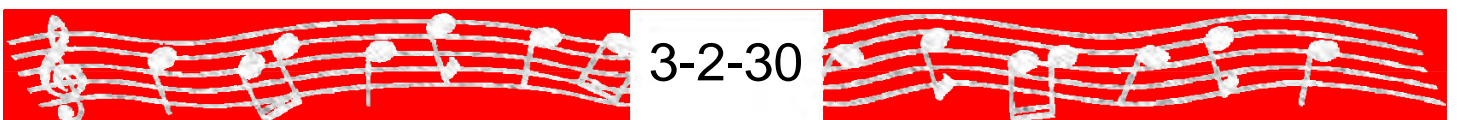


The Dugout at Belacour

Retreat March

By: Pipe Major J.K. Carins
Arr: Maj A.M. Carins MMM CD

The image displays a musical score for a retreat march. It consists of four staves of music written in treble clef with a 3/4 time signature. The first staff begins with a repeat sign and a key signature change to one flat. The melody is composed of eighth and sixteenth notes, with some triplets. The second and third staves continue the melody with similar rhythmic patterns. The fourth staff concludes the piece with a final cadence. The music is presented in a clean, black-and-white format on a white background.

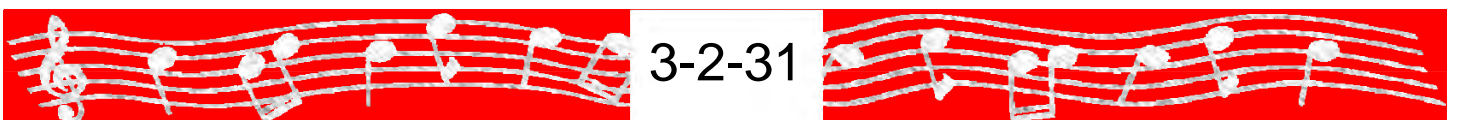


Amazing Grace

Hymn

Arr: Maj A.M. Carins MMM CD

The musical score is written in 3/4 time and consists of four staves. The first staff begins with a repeat sign. The melody is primarily composed of quarter and eighth notes. The fourth staff includes first and second endings, indicated by bracketed lines with '1' and '2' above them. The piece concludes with a double bar line and repeat dots.



Amazing Grace

Harmony (Low)

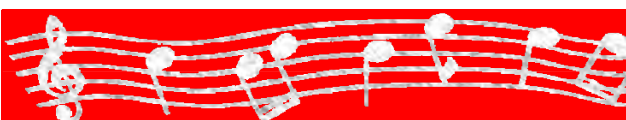
Arr: Maj A.M. Carins MMM CD

Musical score for Harmony (Low) of Amazing Grace, 3/4 time signature. The score consists of four staves of music. The first staff begins with a double bar line and a repeat sign. The music is written in treble clef and features a series of eighth and quarter notes with grace notes, creating a characteristic hymn melody.

Harmony (High)

Arr: Maj A.M. Carins MMM CD

Musical score for Harmony (High) of Amazing Grace, 3/4 time signature. The score consists of four staves of music. The first staff begins with a double bar line and a repeat sign. The music is written in treble clef and features a series of eighth and quarter notes with grace notes, creating a characteristic hymn melody.



Advance and General Salute

Advance – March

Scotland The Brave

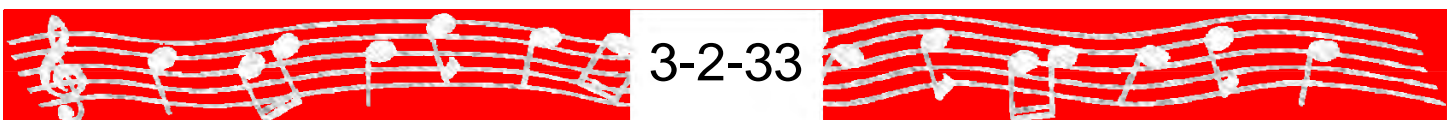
Arr: Maj A.M. Cairns MMM CD



General Salute – March

The Maple Leaf Forever

Arr: Maj A.M. Cairns MMM CD



Lochaber No More

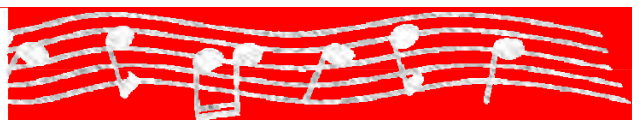
Lament

Arr: Maj A.M. Carins MMM CD

The image displays a musical score for the piece 'Lochaber No More' in 3/4 time. The score is written on four staves. The first staff begins with a treble clef, a 3/4 time signature, and a repeat sign. The melody consists of eighth and quarter notes, with some slurs. The second staff continues the melody. The third and fourth staves provide accompaniment, primarily using eighth notes and quarter notes. The piece concludes with a double bar line and repeat dots.



3-2-34

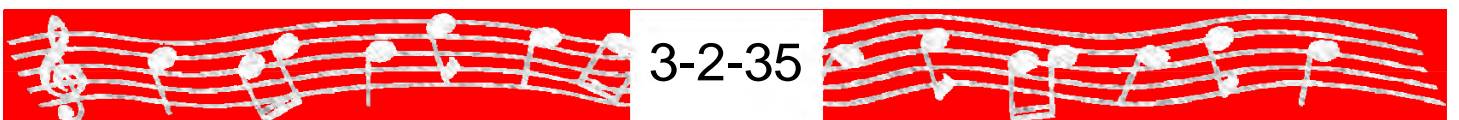


Royal Salute (Vice-Regal)

Slow Air / March

Mallorca / O' Canada

Arr: Maj A.M. Cairns MMM CD



Barbara's Jig

Jig

Arr: Maj A.M. Carins MMM CD



The image displays a musical score for 'Barbara's Jig' in 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is written in a single melodic line. The second and fourth staves end with double bar lines and repeat signs. The third staff also ends with a double bar line and repeat sign, but it is not the final line of the piece.



3-2-36



Paddy's Leather Breaches

Jig

Arr: Maj A.M. Carins MMM CD

The image displays a musical score for a jig in 6/8 time. It consists of four staves of music. The first staff begins with a double bar line and repeat dots. The melody is written in treble clef and features a series of eighth and sixteenth notes, characteristic of a jig. The second and fourth staves end with double bar lines and repeat dots. The third staff continues the melodic line. The overall structure is a single system of four staves.



3-2-37



Murray's Dream

Jig

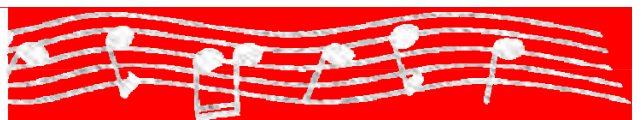
Arr: Maj A.M. Carins MMM CD



Musical score for Murray's Dream, a jig. The score is written in treble clef with a 6/8 time signature. It consists of four staves of music, each containing a single melodic line. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, typical of a jig. The score begins with a double bar line and a repeat sign, indicating the start of the piece. The notation includes various note values, rests, and accidentals, all rendered in black ink on a white background.



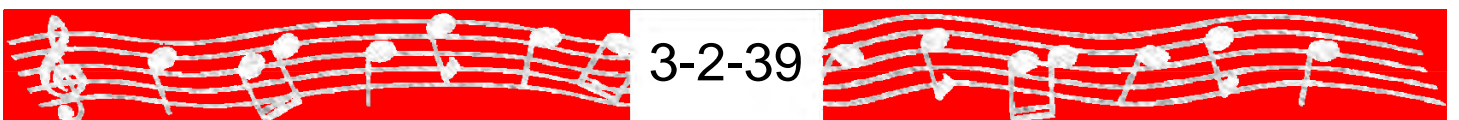
3-2-38



The Fairy Dance

Reel

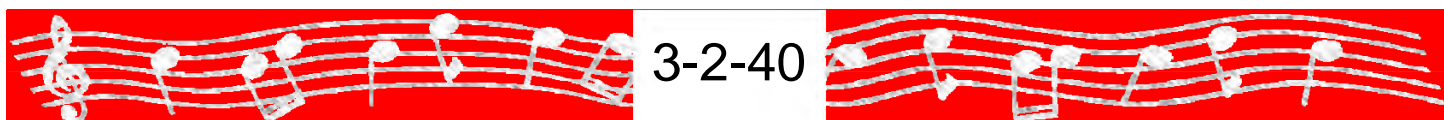
Arr: Maj A.M. Carins MMM CD



The Highroad to Linton

Reel

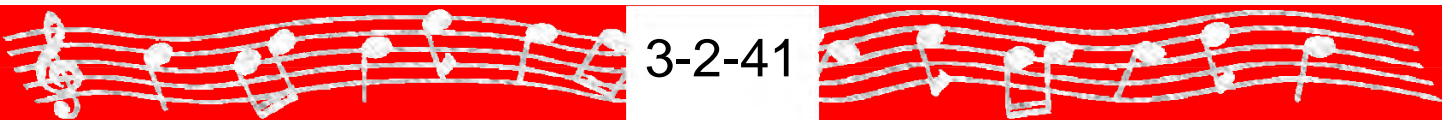
Arr: Maj A.M. Carins MMM CD



I'se the B'y

Strathspey

Arr: Maj A.M. Carins MMM CD

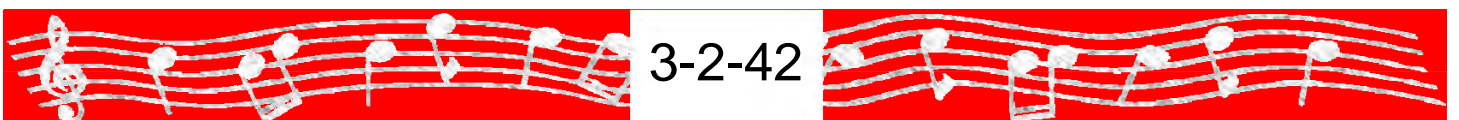


Orange and Blue

Strathspey

Traditional

The image displays a musical score for the piece 'Orange and Blue' in Strathspey style. The score is written on four staves, each beginning with a treble clef and a common time signature (C). The music is characterized by a steady eighth-note accompaniment in the lower voice and a more melodic line in the upper voice, often featuring grace notes and slurs. The piece concludes with a double bar line.



The Keel Row

Strathspey

Arr: Maj A.M. Carins MMM CD

Musical score for 'The Keel Row' Strathspey. The score is written in treble clef with a common time signature (C). It consists of two staves. The first staff begins with a repeat sign and contains a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. A first ending bracket labeled '1' and a second ending bracket labeled '2' are placed over the final measures of the first staff.

