



National  
Defence

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nationale

A-CR-CCP-912/PW-001



# Canadian Cadet Organizations

## Pipe Band – Bagpipe Reference Manual



### Chapter 1

### Bagpipe – Level One



Canada 

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# CHAPTER 1



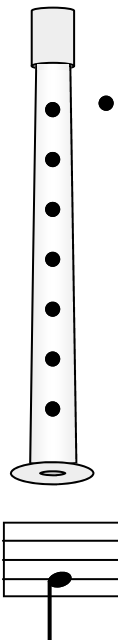
## Section 1

### Technique Exercises

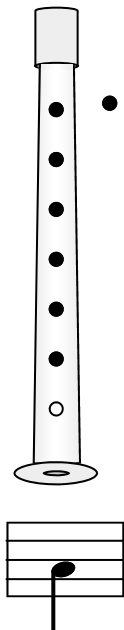


# Fingering Chart

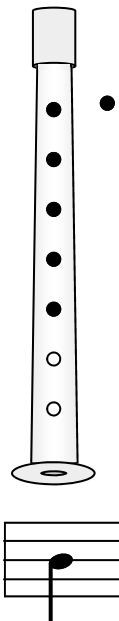
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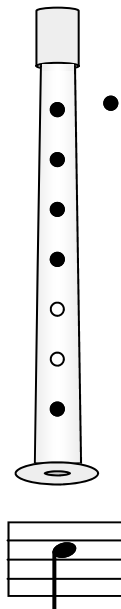
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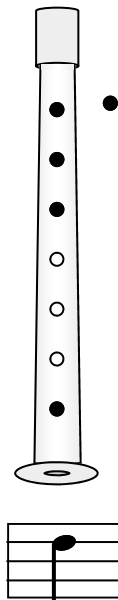
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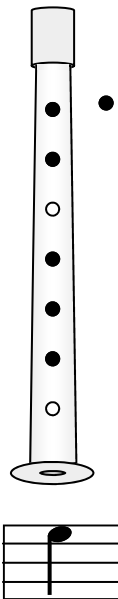
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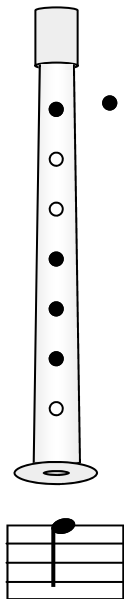
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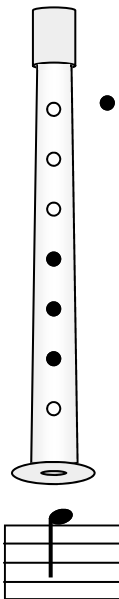
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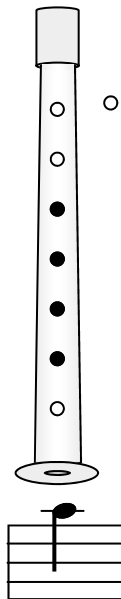
F



High G



High A



○ - Hole Open  
● - Hole Closed



1-1-1



# The Scale

## 1 Right Hand (Bottom Hand) Notes



## 2 Left Hand (High Hand) Notes



## 3 Both Hands



1-1-2



# The Scale

## 7 Crossover Exercise



## 8 Advanced Scale Exercise (Compound Time)



1-1-3





# Arpeggios

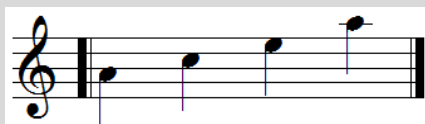
## 9 Low A, C, E, High A—Arpeggio



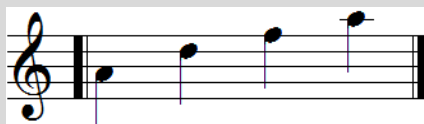
## 10 Low A, D, F, High A—Arpeggio



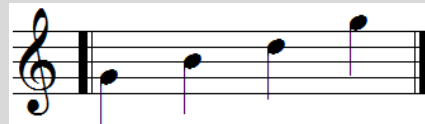
## 11 Low G, B, D, High G—Arpeggio



Low A, C, E, High A—Arpeggio



Low A, D, F, High A—Arpeggio



Low G, B, D, High G—Arpeggio



1-1-4



# The High G Grace Note

**12**



**13** Mary Had a Little Lamb



**14** Frere Jacques



The High G Grace Note – Written vs. Played



Written Played

**15** Mairi's Wedding Exercise 1



1-1-5





# The High G Grace Note

## 16 Mairi's Wedding Exercise 2



## 17 Mairi's Wedding Exercise 3



## 18 Mairi's Wedding Exercise 4



These exercises can help you learn phrases of the Mairi's Wedding étude, which can be found in Section 2 (Repertoire).

## 19 Advanced High G Grace Note Exercise



# The D Grace Note

20



21



The D Grace Note – Written vs. Played



Written

Played



1-1-7



# The E Grace Note

22



23



## The E Grace Note – Written vs. Played



Written

Played



1-1-8



# Strikes

## 24 F Strike



The F Strike – Written vs. Played



## 25 High A Strike



The High A Strike – Written vs. Played



1-1-9



# Attacks

## 26 Quick March Attack

The musical score for the Quick March Attack is divided into three sections: Word of Command, Rolls, and Start of Tune. The instruments are Tenor Drum, Bass Drum, Snare Drum, and Bagpipes, all in 4/4 time.

- Word of Command:** The Tenor Drum plays a series of eighth notes. The Bass Drum plays a series of eighth notes. The Snare Drum plays a series of eighth notes. The Bagpipes play a series of eighth notes.
- Rolls:** The Tenor Drum plays a series of eighth notes. The Bass Drum plays a series of eighth notes. The Snare Drum plays a series of eighth notes. The Bagpipes play a series of eighth notes. A note in the Bagpipes staff is marked with a circled 'X' and the text "Hand up to Bag".
- Start of Tune:** The Tenor Drum plays a series of eighth notes. The Bass Drum plays a series of eighth notes. The Snare Drum plays a series of eighth notes. The Bagpipes play a series of eighth notes. A note in the Bagpipes staff is marked with a circled 'X' and the text "Drones.....'E'".



1-1-10



# Attacks

## 27 Slow March Attack

Word of Command

Rolls

Start of Tune

Tenor Drum

Bass Drum

Snare Drum

Bagpipes

Rolls.....Slow March

Hand up to Bag

Drones....."E"

- Every Attack, regardless of the time signature or tempo is done in a series of four counts.
- Words of command are often given in time to indicate the desired tempo.

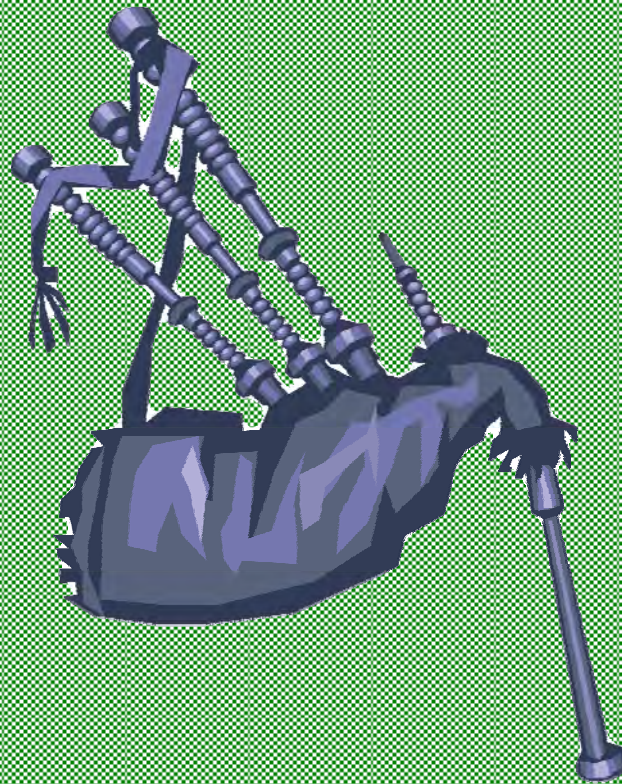
**Words of Command**  
**Quick March**  
*"Rolls... Quick March"*  
**Slow March**  
*"Rolls... Slow March"*



1-1-11



# CHAPTER 1



## Section 2

### Repertoire





# Mairi's Wedding

March  
Étude

Arr: Maj A.M. Cairns MMM CD



1-2-1



# The Green Hills of Tyrol

Retreat March  
Étude

Arr: Maj A.M. Cairns MMM CD



1-2-2



# Scotland the Brave

March  
Étude

Arr: Maj A.M. Cairns MMM CD



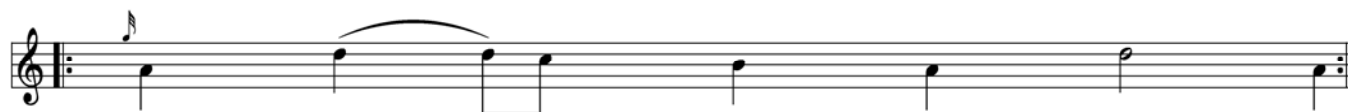
1-2-3



# The Nut Brown Maiden

March  
Étude

Arr: Maj A.M. Cairns MMM CD



1-2-4



# The Steamboat

March  
Étude

Arr: Capt V. Steeves CD



# Going Home

Slow March  
Étude

Arr: Maj A.M. Cairns MMM CD



1-2-6



# The Fairy Lullaby

Slow March  
Étude

Arr: Maj A.M. Cairns MMM CD



1-2-7





# The Skye Boat Song

Slow March  
Étude

Arr: Maj A.M. Cairns MMM CD



1-2-8



# The Song of the Glen

Slow March  
Étude

Arr: Maj A.M. Cairns MMM CD



1-2-9



